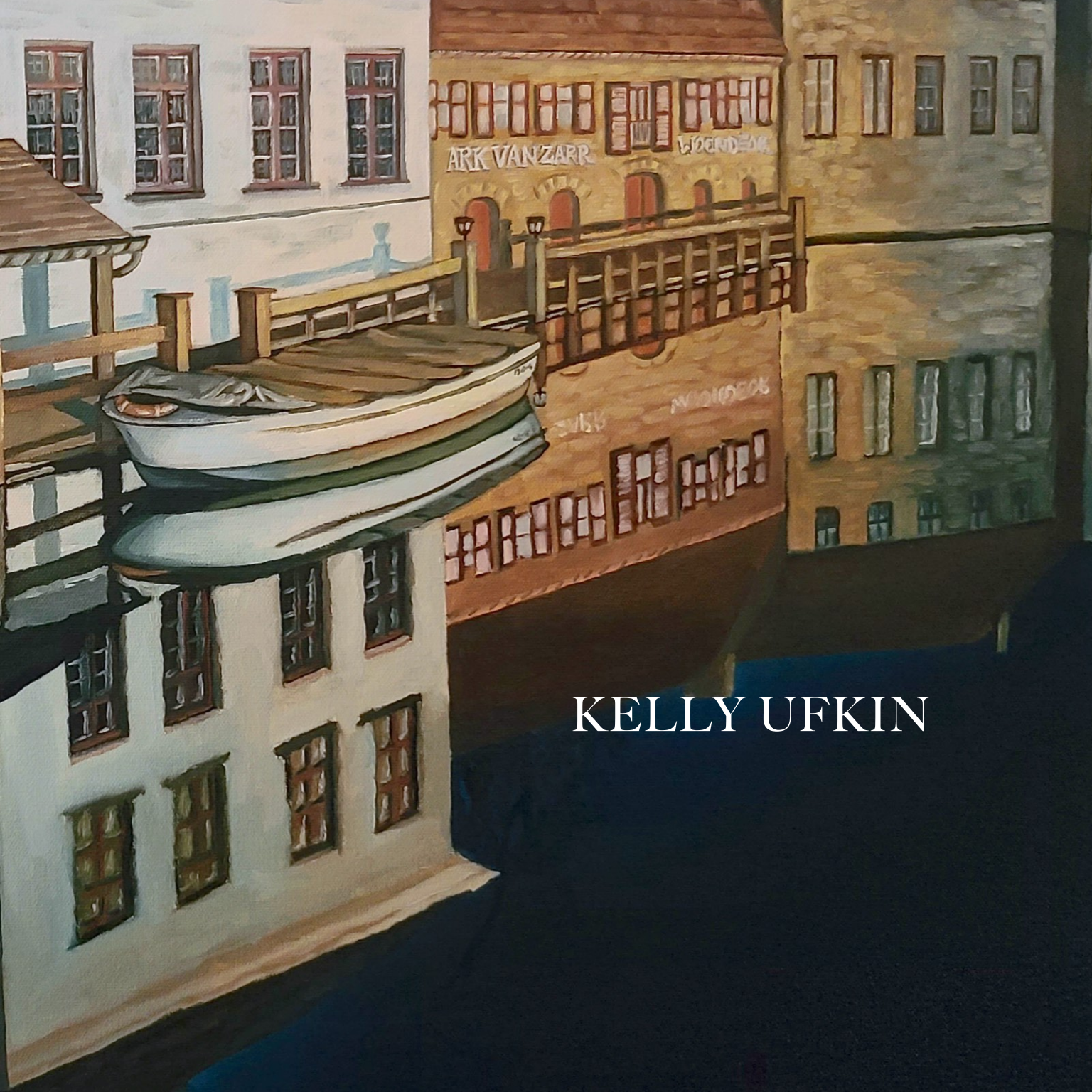


KELLY UFKIN

KELLY UFKIN

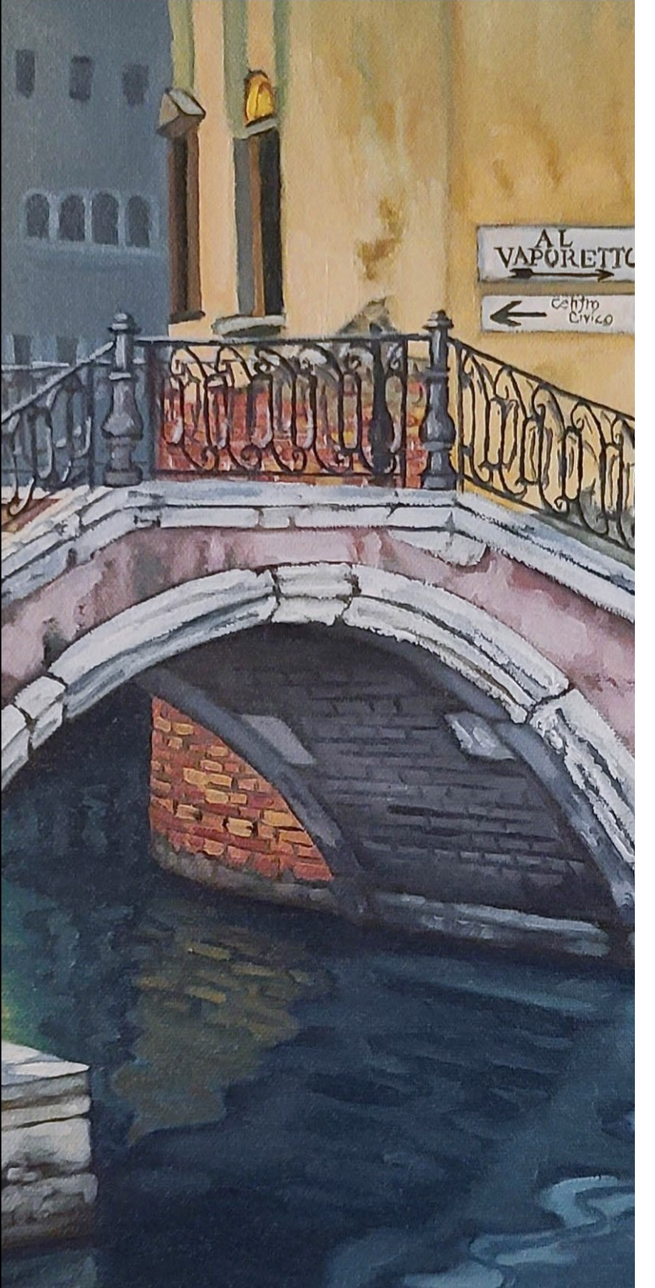


APERTO FINE ART

KELLY UFKIN



When Kelly was six years old her family relocated from Riverside, California to Portland, Maine. This is where she spent most of her life until she went to college in Scranton, Pennsylvania. Marywood University became her home for seven years and where she earned a BFA in Art Therapy and minor in Psychology. Kelly had decided to remain at Marywood to receive a Master of Fine Arts in Painting degree. During the seven years she studied abroad for two semesters in Florence, Italy where she was trained in oil and fresco painting. Europe was a life altering experience for her, and she continues to travel abroad for inspiration. Being able to study the masters from Musee Marmottan Monet, Louvre, Uffizi and others have broadened her skills and highly influenced her work. Since completing her master's degree in May of 2012 Kelly returned to Maine and works as an oil painter and private instructor full time.



Kelly Ufkin, Bosa, Sardinia, 2023, Oil on Canvas, 24 x 20 inches



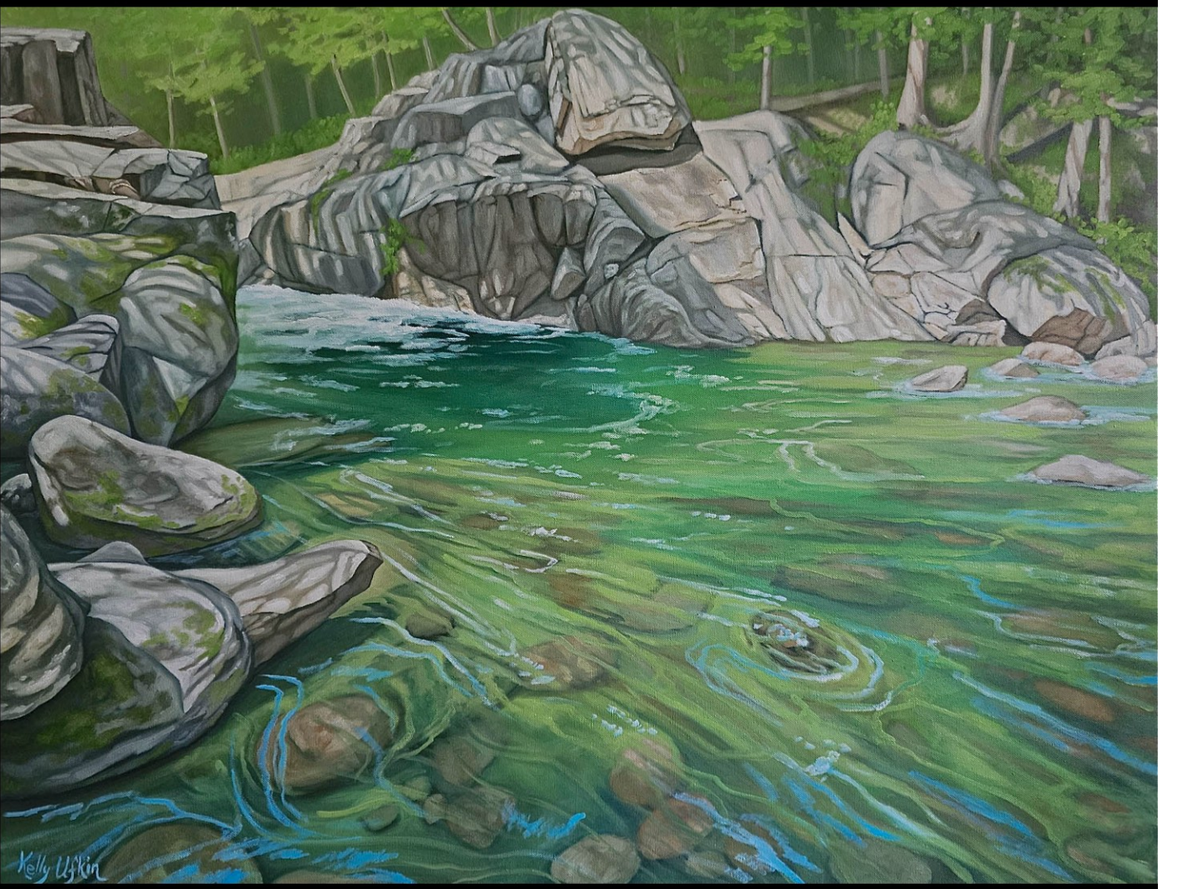
Kelly Ufkin, Evening in Brugge, 2019, Oil on Canvas, 20 x 28 inches



Kelly Ufkin, Ponte Chiodo, Venice, 2024, Oil on Canvas, 24 x 32 inches



Kelly Ufkin, Charles Brook, 2026, Oil on Canvas, 28 x 36 inches



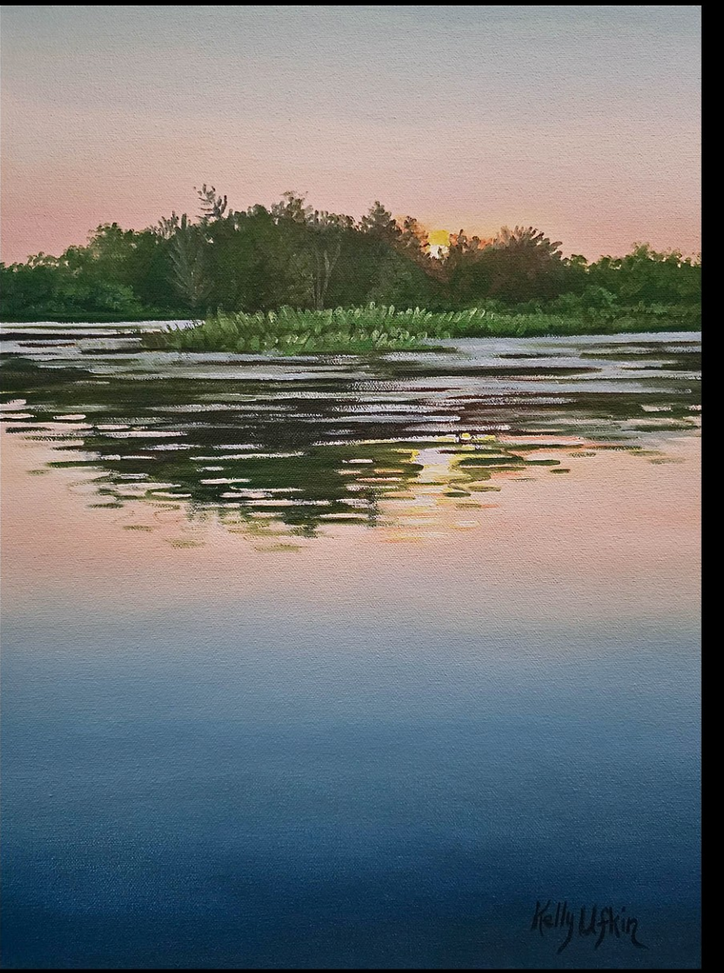
Kelly Ufkin, Fairy Pool, Scotland II , 2025, Oil on Canvas, 22 x 28 inches



Kelly Ufkin, Sebago Lake, Maine, 2026, Oil on Panel, 12 x 16 inches



Kelly Ufkin, Crooked River Sunset, 2026, Oil on Canvas, 16 x 12 inches



Kelly Ufkin, Ponte Racheta, Venice, 2025, Oil on Canvas, 36 x 48 inches



Kelly Ufkin, Ponte Del Megio, Venice, 2023, Oil on Canvas, 18 x 24 inches



Kelly Ufkin, Sebago Lake in the Fall, 2025, Oil on Canvas, 24 x 30 inches



Front and Back Cover (detail)
Evening in Brugge

Front Inside Cover (detail)
Charles Brook

Back Inside Cover (detail)
Ponte Chiodo, Venice



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