



SHARYN PAUL BRUSIE  
MAY 2025





SHARYN PAUL BRUSIE  
MAY 2025

APERTO FINE ART  
Bridgton, ME US



"Sharyn Paul Brusie's work is like a grounded but sensitive antenna searching out life's emotional vibrations and making them manifest. Whatever the content, you can see yourself in the situation and laugh, cry or rejoice. Maybe all three at once." *Diane Dahlke, Long-standing Art Professor at Maine College of Art and Design (MECA), Painter*

I am a painter and filmmaker, but at my core, I'm a storyteller. Creating has always been my way of making sense of the world—it's how I connect, express, and heal. My work is deeply personal, drawn from emotion, memory, and lived experience. I don't shy away from the darkness, but I also embrace humor as a form of survival. There's medicine in laughter, and I try to hold both truths: the sorrow and the joy.

Through intuitive, expressive mark-making, I explore the raw, honest beauty of being human. I invite you to experience these pieces not as finished answers, but as emotional landscapes—spaces where your own feelings and stories are welcome. SPB

*Sharyn Paul Brusie is a Maine-based painter whose work blends the figurative and the abstract. Her expressive paintings often feature people, animals, and natural landscapes. Receiving a BFA at Maine College of Art and a BS in Art Education at the University of Southern Maine, Sharyn is also an award-winning filmmaker and founder of Wonder Dog Films. (Right: "Reconciliation" detail)*







Sharyn Paul Brusie, Riding Through Mount Desert Island, 2023, Acrylic and Oil on Canvas,  
48 x 48 inches





Sharyn Paul Brusie, Moonlight Swim, 2024, Acrylic on Canvas, 16 x 20 inches





Sharyn Paul Brusie, Gentle Passage, 2025,  
Oil and Acrylic on Canvas, 60 x 84 inches





Sharyn Paul Brusie, Rebel, 2025, Oil and Acrylic on Canvas, 48 x 60 inches

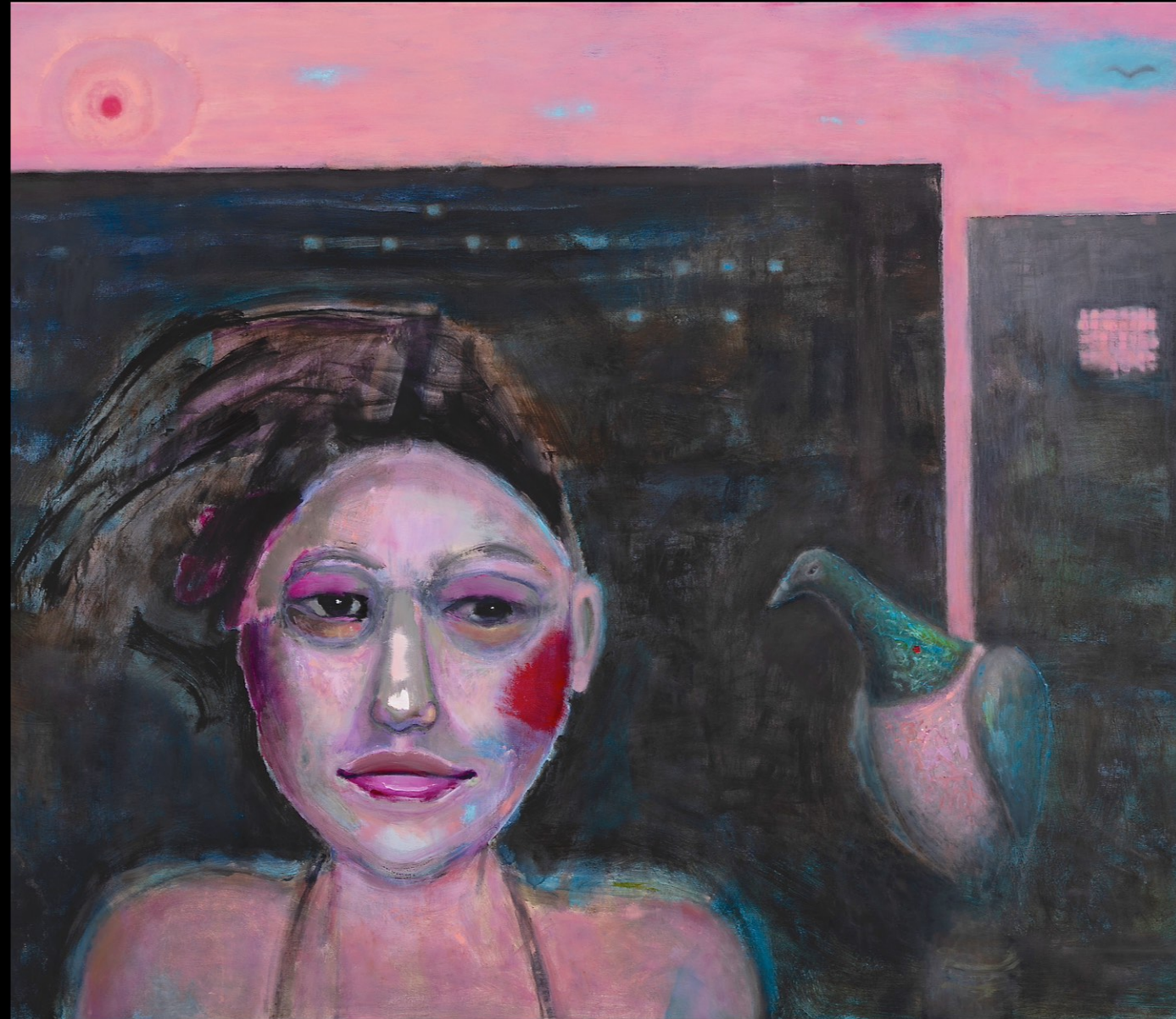


Sharyn Paul Brusie, Little Blue House, 2023, Acrylic and Oil on Canvas, 48 x 60 inches





Sharyn Paul Brusie, Charlotte's Pigeons, 2025, Acrylic and Oil on Canvas, 48 x 60 inches





Sharyn Paul Brusie, Gallop, 2025, Acrylic and Oil on Canvas, 48 x 48 inches





Sharyn Paul Brusie, Sage on the Mountain Top, 2025, Acrylic and Oil on Canvas,  
48 x 60 inches







Sharyn Paul Brusie, Cradle, 2025, Oil on Canvas, 10 x 8 inches



Sharyn Paul Brusie, Fast Storm Approaching, 2025, Oil on Canvas, 10 x 8 inches



Sharyn Paul Brusie, Hard Knocks, Soft Landing, 2018, Acrylic and Oil on Canvas, 36 x 48 inches







Sharyn Paul Brusie, Champs at the Fryeburg Fair, 2025, Acrylic and Oil on Canvas,  
24 x 24 inches



Sharyn Paul Brusie, Second Opinion, 2025, Oil and Acrylic on Canvas 48 x 60 inches



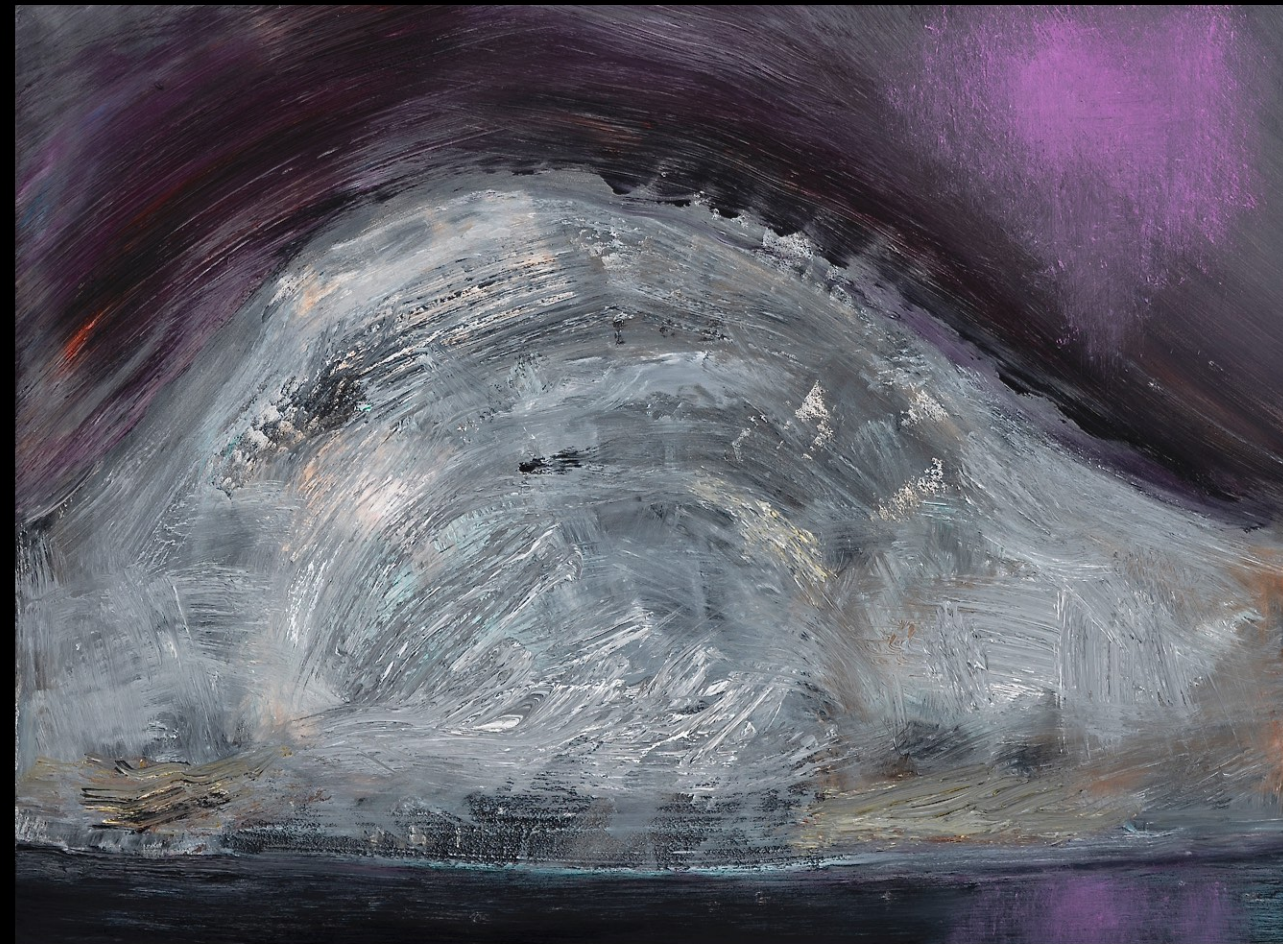


Sharyn Paul Brusie, Reconciliation , 2019, Oil on Canvas, 48 x 60 inches





Sharyn Paul Brusie, Northern Lights Over Silver Mountain, 2025, Acrylic and Oil on Board,  
12 x 16 inches





Sharyn Paul Brusie, Lioness of Diamonds, 2025, Acrylic and Oil on Canvas, 24 x 24 inches







Sharyn Paul Brusie, Momma, Don't Believe Them, 2025, Oil on Canvas, 36 x 48 inches



Sharyn Paul Brusie, Silent Contemplation, 2025, Oil and  
Acrylic on Canvas, 60 x 72 inches





Front Cover (detail)  
Charlotte's Pigeon

Back Cover (detail)  
Northern Lights Over Silver Mountain

Inside Cover Front (detail)  
Gallop

Right (detail)  
Lioness of Diamonds (top)  
Moonlight Swim (bottom)

Aperto Fine Art  
63 Main Street  
Bridgton, Maine 04009  
[www.apertofineart.com](http://www.apertofineart.com)  
[thegallery@apertofineart.com](mailto:thegallery@apertofineart.com)  
(207) 291-4245

© 2025 Aperto Fine Art, LLC.  
All Rights Reserved.







APERTO FINE ART