

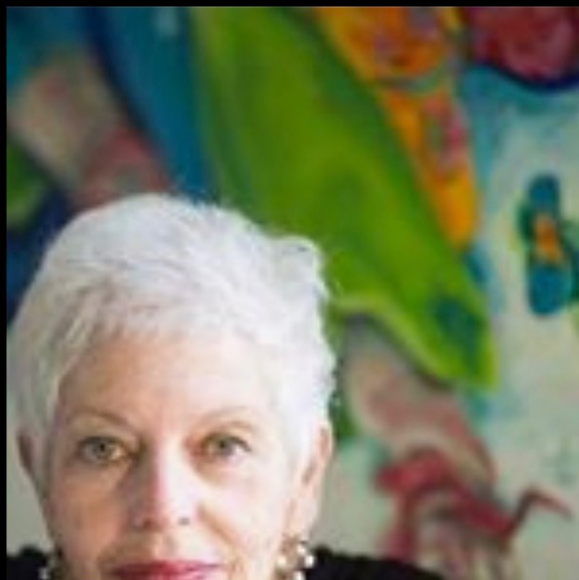


JOYCE ELLEN WEINSTEIN

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MAY 3-JULY 5, 2026  
APERTO FINE ART





“Across the decades, Joyce Ellen Weinstein has worked across an array of media, from painting and drawing and woodcuts to pastels and photography and set design to artist-made books and mixed media works of both two and three dimensions. She has moved among a diversity of subjects, from the most personal to the most universal. But both her subjects and her media are consistently and clearly interlocking links in the chain of her art.” *Ori B. Soltes, Teaching Professor at Center for Jewish Civilization, Georgetown University, Washington DC, Teaching Professor, Edmund A. Walsh School of Foreign Service*

“Joyce Ellen Weinstein sustains an interest in exploring the interaction of time and place, the impact of site and landscape in relation to tradition and ritual. She fulfills our expectation of a distinguished mind and sensibility paired with the skills to bespeak her passionate concerns.” *Laura Kruger, Curator Dr Bernard Heller Museum, Hebrew Union College Institute of Religion, NYC*

## JOYCE ELLEN WEINSTEIN

In my opinion, regardless of style, media and/or subject matter, drawing is fundamental. To me, it is the most direct and intimate connection between artist and subject. Drawing creates movement rhythm and intensity. I see my linoleum block prints and painting in all its formats as the most logical complex extension of drawing, most especially the drawing of “people”. In general my work is about what people look like, how they behave and how they relate to each other. Thematically I find my inspiration in the personal and emotional. My works are concerned with the understanding of the human condition.



Joyce Ellen Weinstein, Willard Beach, 2025, Oil on Canvas, 30-3/4 x 40-1/2 x 1-3/4 inches



Joyce Ellen Weinstein, Self Portrait with Glasses, 2023, Oil on Canvas, 30 x 22-3/4 x 1-3/4 inches





Joyce Ellen Weinstein, Jump, 2018, Oil on Canvas, 32 x 26 x 1 inches

Joyce Ellen Weinstein, Orange Lichen at Two Lights, 2022, Oil on Canvas, 36-1/2 x 42-1/2 x 1-1/2 inches



Joyce Ellen Weinstein, *The Dance 2*, 2026, Acrylic/Glass/Wood, 8 x 8 x 1-1/2 inches (framed)



Joyce Ellen Weinstein, *The Dance 3*, 2026, Acrylic/Glass/Wood, 8 x 8 x 1-1/2 inches (framed)



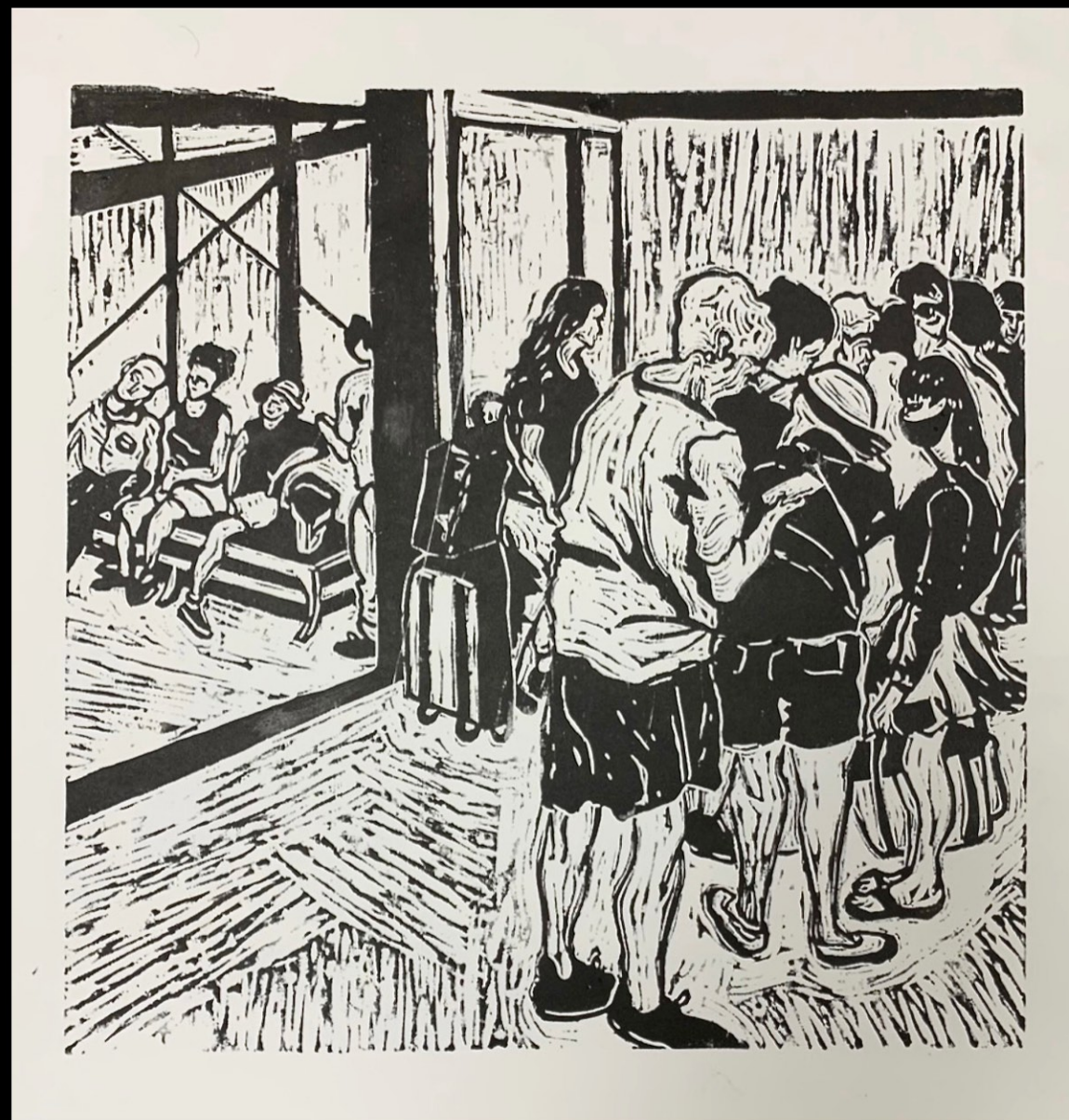
Joyce Ellen Weinstein, *The Dance 1*, 2026, Acrylic/Glass/Wood, 8 x 8 x 1-1/2 inches (framed)



Joyce Ellen Weinstein, At the Dog Park, 2019, Linoleum Block Print, 33 x 27x 1-1/4 inches (framed)



Joyce Ellen Weinstein, *Waiting for the Ferry 1*, 2022, Linoleum Block Print (Triptych), 20 x 20 x 1 inches (framed)



Joyce Ellen Weinstein, *Waiting for the Ferry 2*, 2022, Linoleum Block Print (Triptych), 20 x 20 x 1 inches (framed)



Joyce Ellen Weinstein, *The Opening*, 2021, Oil on Canvas, 36 x 22 x 3/4 inches



Joyce Ellen Weinstein, *The Intermission*, 2026, Oil on Canvas, 40 x 30 x 1-1/2 inches



Joyce Ellen Weinstein, *Waiting for the Ferry 3*, 2022, Linoleum Block Print (Triptych), 20 x 20 x 1 inches (framed)



Joyce Ellen Weinstein, *The Weekend*, 2023, Linoleum Block Print, 17 x 15 x 1 inches (framed)



Joyce Ellen Weinstein, *The Schooner*, 2022, Scratchboard, 25-1/4 x 21-1/4 x 2 inches (framed)



Joyce Ellen Weinstein, The Rocks at Two Lights, 2021, Oil on Panel, 26 x 22 x 2 inches (framed)



Joyce Ellen Weinstein, *Is it Over Yet?*, 2023, Linoleum Block Print, 13 x 21 x 1 inches (framed)



Joyce Ellen Weinstein, *At One with the Universe*, 2019, Soft Ground Etching, 15 x 15 x 1 inches  
(framed)



*Front Cover (detail)*

Joyce Ellen Weinstein, Willard  
Beach, 2025, Oil on Canvas, 30-3/4  
x 40-1/2 x 1-3/4 inches

*Back Cover (detail)*

Joyce Ellen Weinstein, The Dance 1,  
2026, Acrylic/Glass/Wood, 8 x 8 x  
1-1/2 inches

*Inside Cover Front (detail)*

Joyce Ellen Weinstein, Waiting for  
the Ferry 2, 2022, Lino Block Print  
(Triptych), 20 x 20 x 1 inches  
(framed)

*Right (detail)*

Joyce Ellen Weinstein, At the Dog  
Park, 2019, Linoleum block print, 33  
x 27x 1-1/4 inches (framed)

**Aperto Fine Art**

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