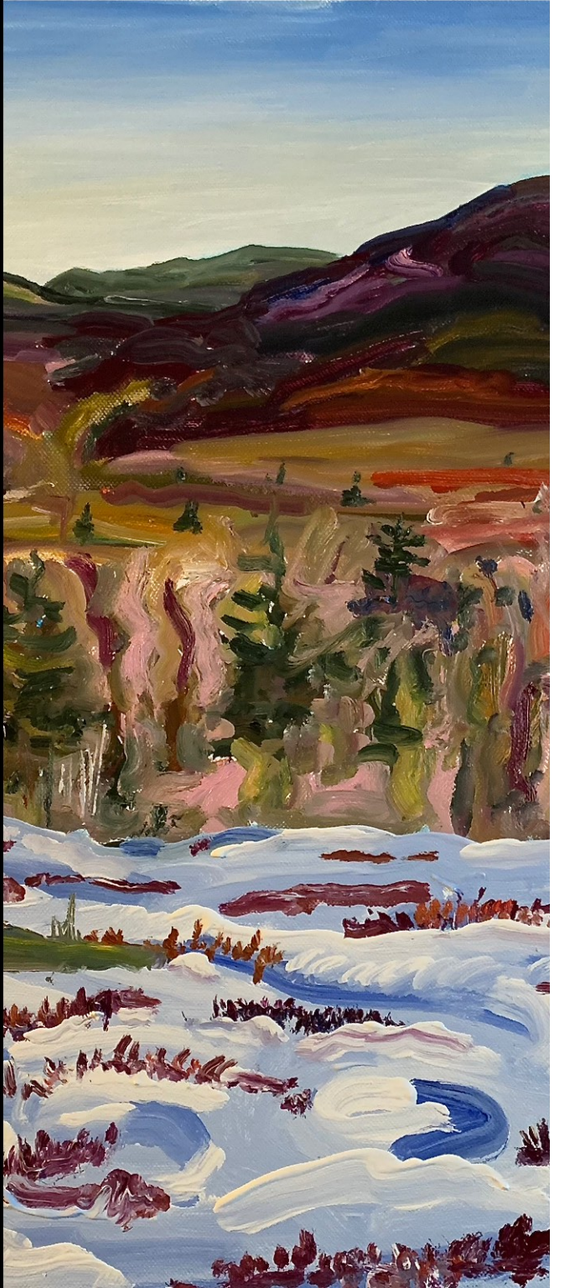

CHRIS POLSON
BLUEBERRIES, ROCKS, WATERS, AND TREES

CHRIS POLSON

BLUEBERRIES, ROCKS, WATERS, AND TREES

APERTO FINE ART
2026



CHRIS POLSON

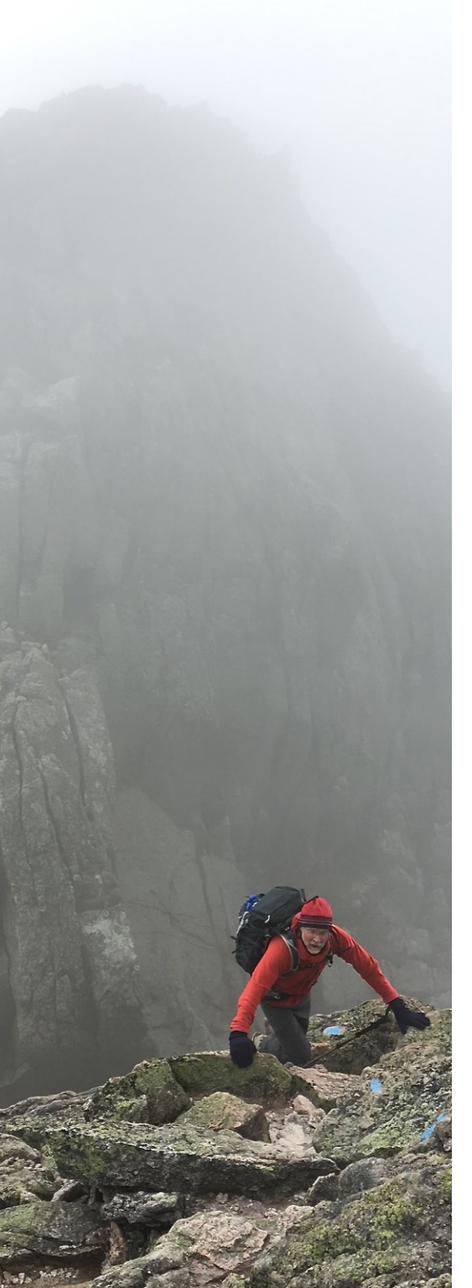
LYRICAL LANDSCAPE EXPRESSIONIST



Chris Polson brings out the hidden emotional energy beneath the “wild and precious life”* to be found in the Maine mountains, coastlines, and fields. He does so in magnificent gestures depicting the color and moods of his surroundings in rare and moving ways. His robust and urgent brush strokes appearing through these quiet and intimate engagements with the blueberries, rocks, waters, and trees are the stories he tells. **Mary Oliver*

“The pure joy, exuberance, and love of paint are driving forces in Chris Polson’s landscape paintings…The creek tumbles, the drifts of snow pile up, the ocean is calm or stormy, the feeling that you are there is evident. These are very vibrant paintings that make the viewer share in the excitement the artist feels; the fall blueberry fields, the creek in winter, the ever changing ocean, are represented in every season.” *Alison (“Wooly”) Hildreth is a highly regarded Maine artist. Her work is included in the Metropolitan Museum of Art, the Brooklyn Museum, the Farnsworth Art Museum and the New York, Boston and Portland Public Libraries.*

“I have been following Chris Polson's lyrical Maine landscape paintings for over a decade... [T]he most important precedent for Polson is Marsden Hartley. Calling himself "the painter of Maine," Hartley painted what would become one of the archetypal modernist approaches to the expressive landscape in the same territory that Polson has revisited yet again. In embracing the expressive landscape, Polson has invented his own painterly visual shorthand that mediates between emotion and nature." *David Houston is the Executive Director of the Ohr O'Keefe Museum of Art in Biloxi, MS with a long and storied career as a curator, art historian, professor and author.*



Chris Polson, Lots of Stuff, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, Water is Moving in the Ducktrap Again, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, Tanglewood Boulders, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, Tide is up off Harriman Point, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, Birch Point Boulders, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, Telos to the South, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, Harriman Point to Acadia, 2026, Oil on Linen, 24 x 24 inches



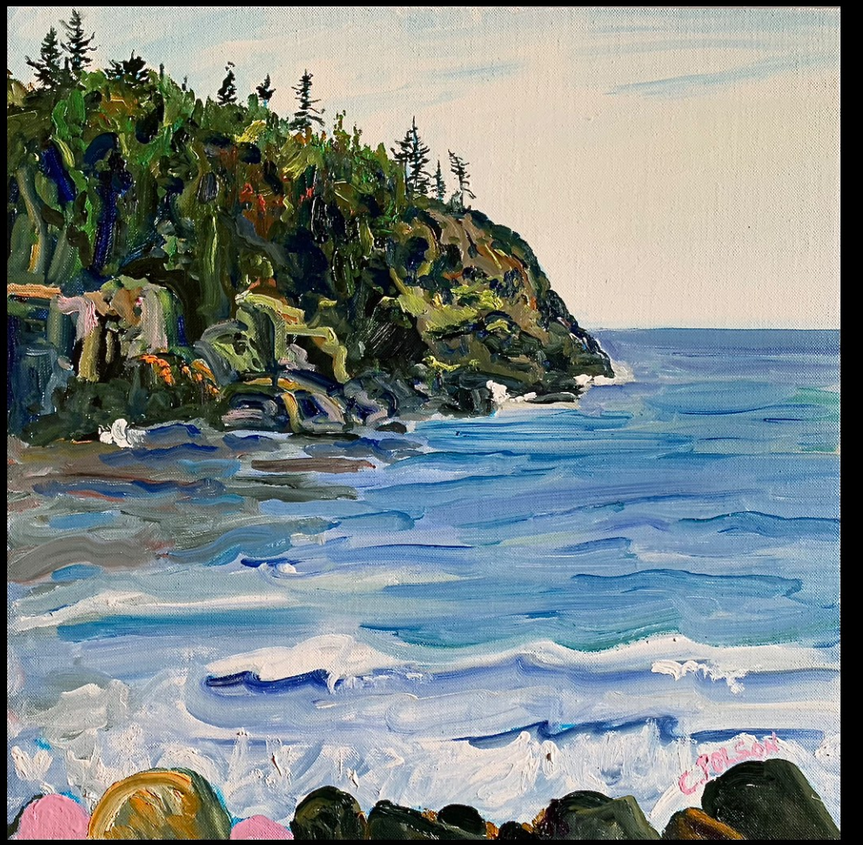
Chris Polson, Joe's New Sugar Bush, 2009, Oil on Linen, 84 x 84 inches



Chris Polson, Let the Blueberries Begin, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, Hunter's Pink Rocks, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, Telos to the East, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, Murphy's Field Rock - Telos, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, Last Snow at Harriman Point, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, It Won't Be Long Now, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, The Melting Begins, 2026, Oil on Linen, 10 x 12 inches



Chris Polson, The Blueberries Are Waking Up, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, The Blueberries Are Sleeping, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, 21 Degrees, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, 16 Degrees, 2026, Oil on Linen, 24 x 24 inches



Chris Polson, Backshore Trail Beach - Holbrook Sanctuary, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, Holbrook Sanctuary Summer, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, Ducktrap Summer Pool, 2025, Oil on Linen, 12 x 10 inches



Chris Polson, The Nature Trail to North Basin, 2025, Oil on Linen, 10 x 12 inches



Chris Polson, Pines in the Sky, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, What a Great Time, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, Haven 1, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, Haven 2, 2025, Oil on Linen, 24 x 24 inches



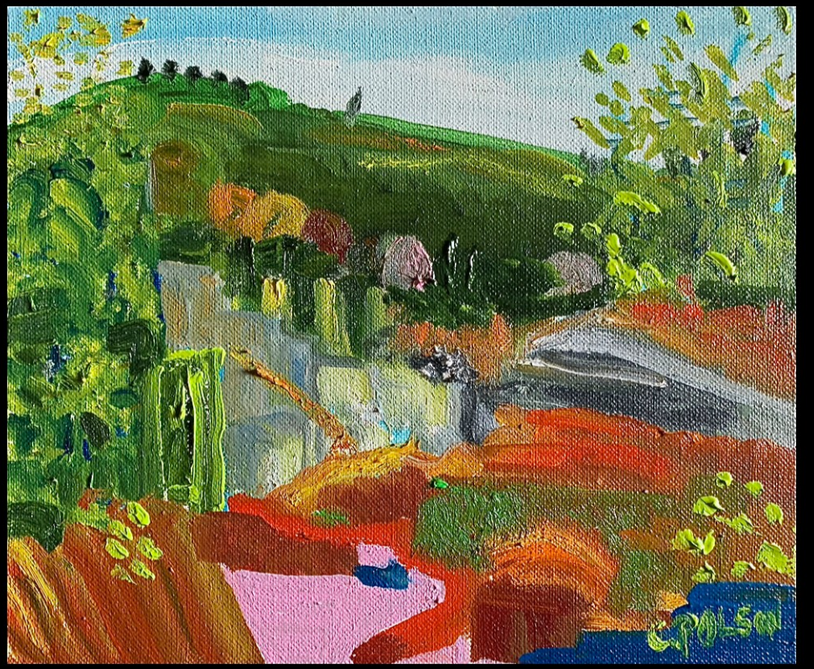
Chris Polson, Blueberries and Greens, 2025, Oil on Linen, 24 x 24 inches



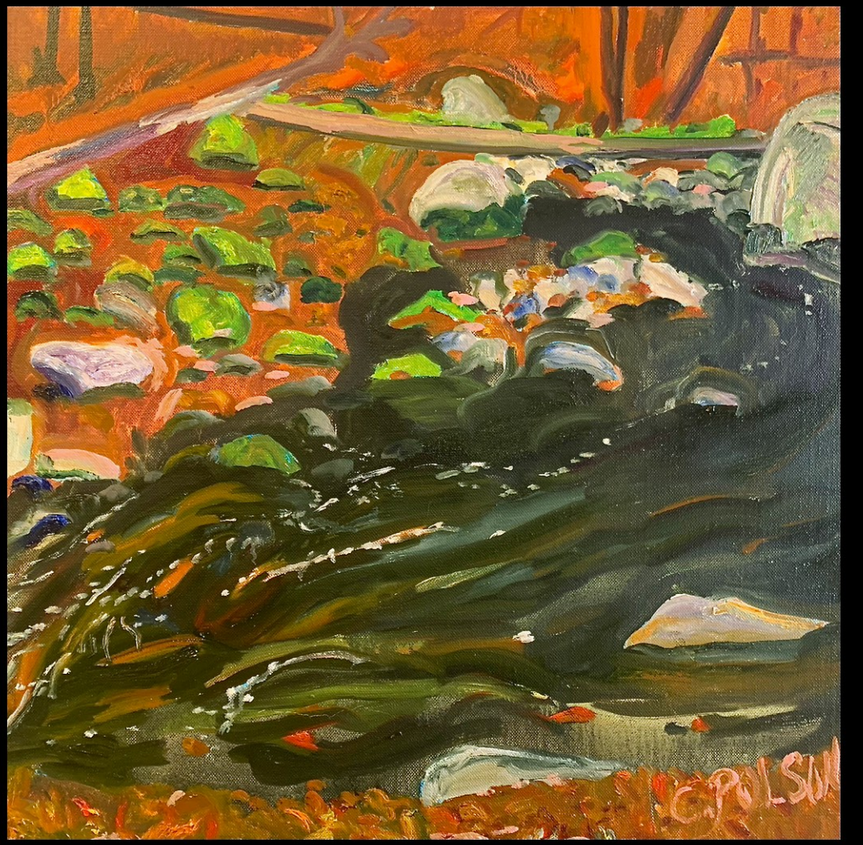
Chris Polson, Blueberry Jam, 2025, Oil on Linen, 24 x 24 inches



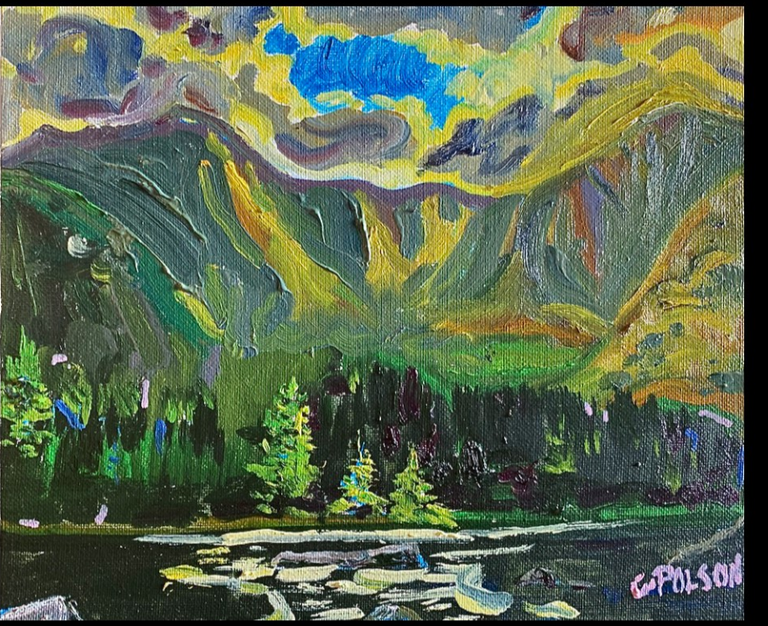
Chris Polson, Rock Pile, 2025, Oil on Linen, 10 x 12 inches



Chris Polson, Ducktrap River Song, 2025, Oil on Linen, 24 x 24 inches



Chris Polson, Whidden Pond Firs, 2025, Oil on Linen, 10 x 12 inches



Front Cover
Blueberry Jam

Back Cover
Hunter's Pink Rocks

Front Inside Cover (detail)
The Blueberries Are Waking Up

Back Inside Cover (detail)
21 Degrees

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