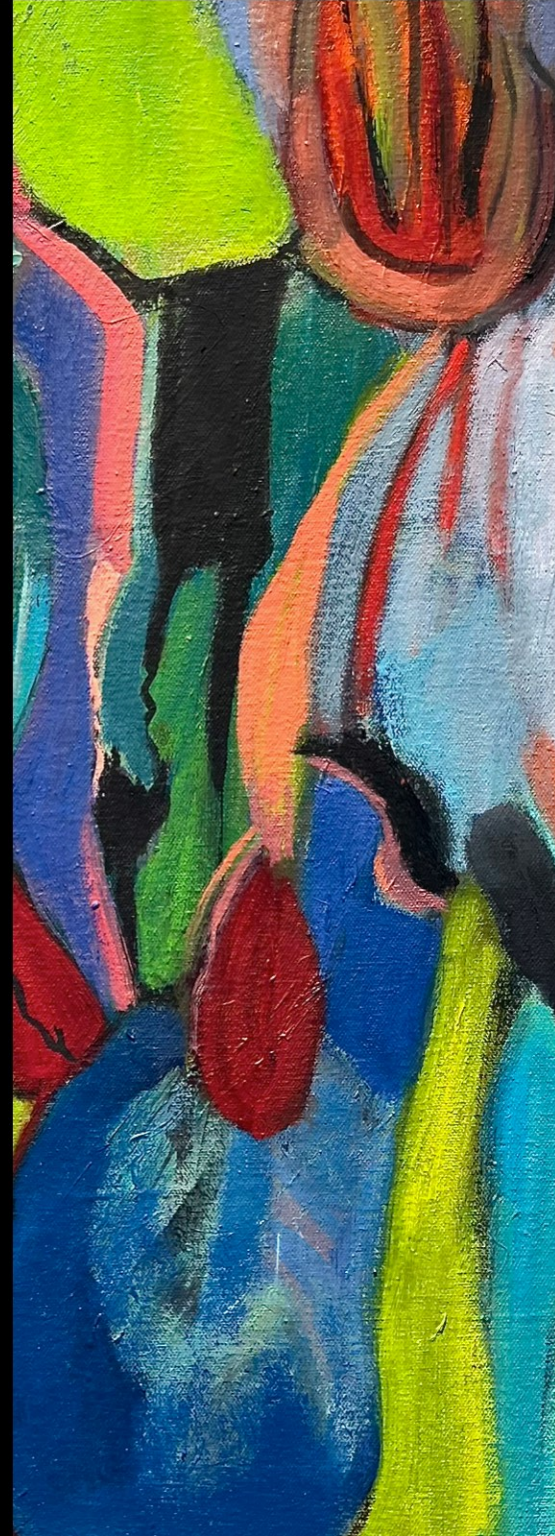




BEVERLY BRODSKY

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ALWAYS KNOWN | ECHOES OF
THE SOUL

APERTO FINE ART



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Elemental forces and abstraction of creation and destruction.



From the Artist ...

There is a primal memory in all of us - an energy that instinctively knows everything that came before one's birth - an energy that remembers the beginning.

How else could I create those strange forms that exist in my paintings - images of early life - mysterious, other worldly creatures - organisms I've never seen or experienced - substances that move across the canvas, that assert themselves without my awareness and in surprising ways. I see them only after the hours have passed, painted with smooth transitions of color unfolding like the ocean's powerful, uninhibited waves.

My focus has always been about the light and dark elements of nature. Fire, water, earth, and air (ether) has always served as motivation for making paintings. Lightening, volcanic action, movement of clouds, ice, snow, thunderstorms, and even silence or emptiness (the abyss) in a multitude of landscapes, have been the reason for the transformation of form and color in my canvases. Color, of course, is my bedrock.

Powerful, eternal images are imbedded in my imagination and dreamworld. As they erupt they become painting. In my spiritual world I can walk between snow crystals, or rain drops, and the sprinkling of falling petals in springtime. I can even experience the powerful forces of volcanos - their creative/destructive action, as they spew lava across the land. (I have visited many in Mexico, Japan, and Italy). They are reminders of the miracles of life surrounding us and the infinity of form on earth and in the universe.

The transformation and recovery that takes place in nature is also my concern. This is my focus and my experience. I believe Rothko when he said...The painting is the experience.



Beverly Brodsky, *Twilight At The River*, 2011, Oil on Canvas, 72 x 78 inches



Beverly Brodsky, Crescendo, 2013, Oil on Canvas, 58 x 62 inches



Beverly Brodsky, Canopy, 2013, Oil on Canvas, 60 x 70 inches



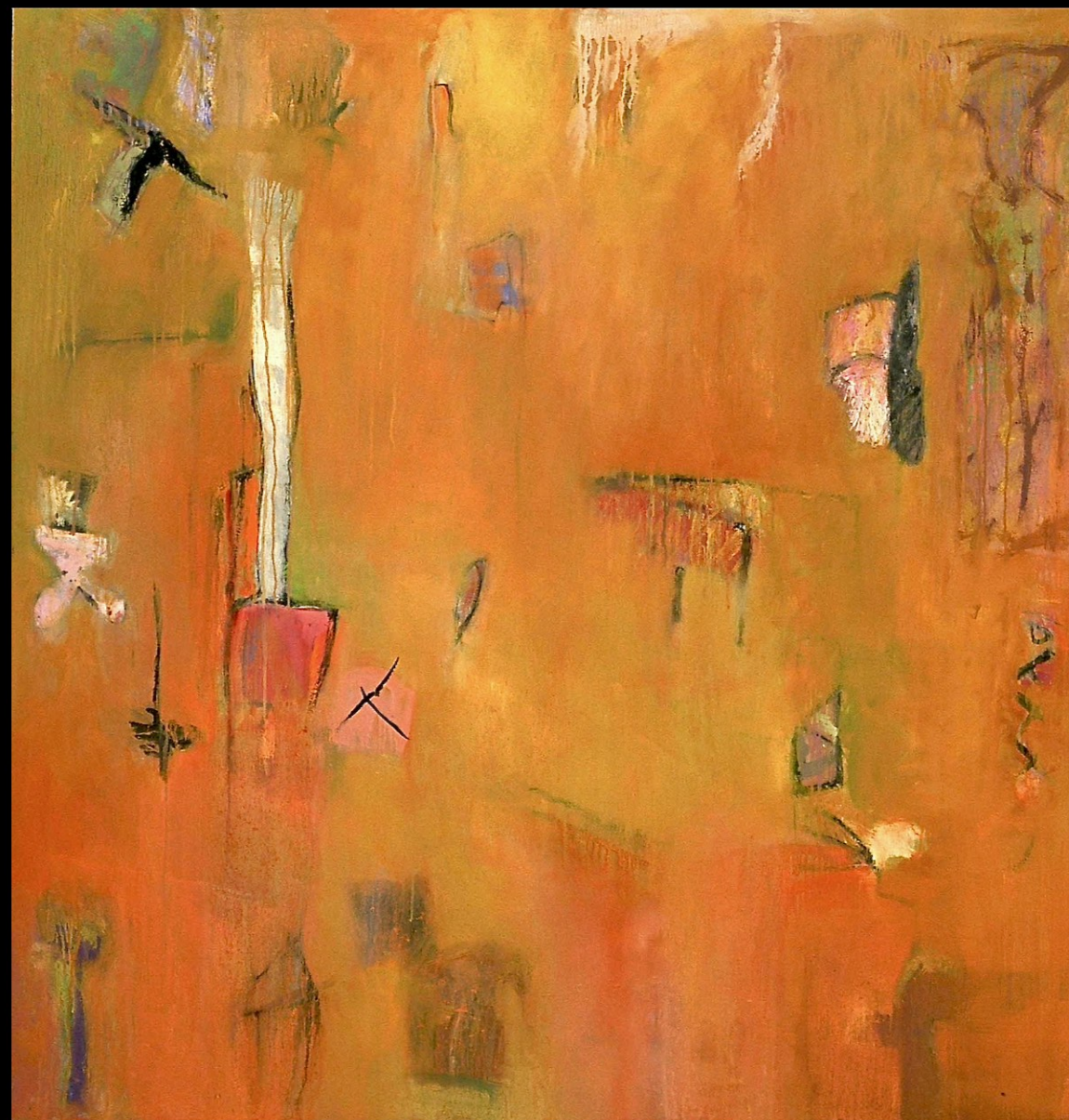
Beverly Brodsky, Bison, 1998, Monoprint, 30 x 40 inches



Beverly Brodsky, *Evocation*, 2015, Oil on Canvas, 20 x 20 inches



Beverly Brodsky, In The Park, 1998, Oil on Canvas, 56 x 52 inches



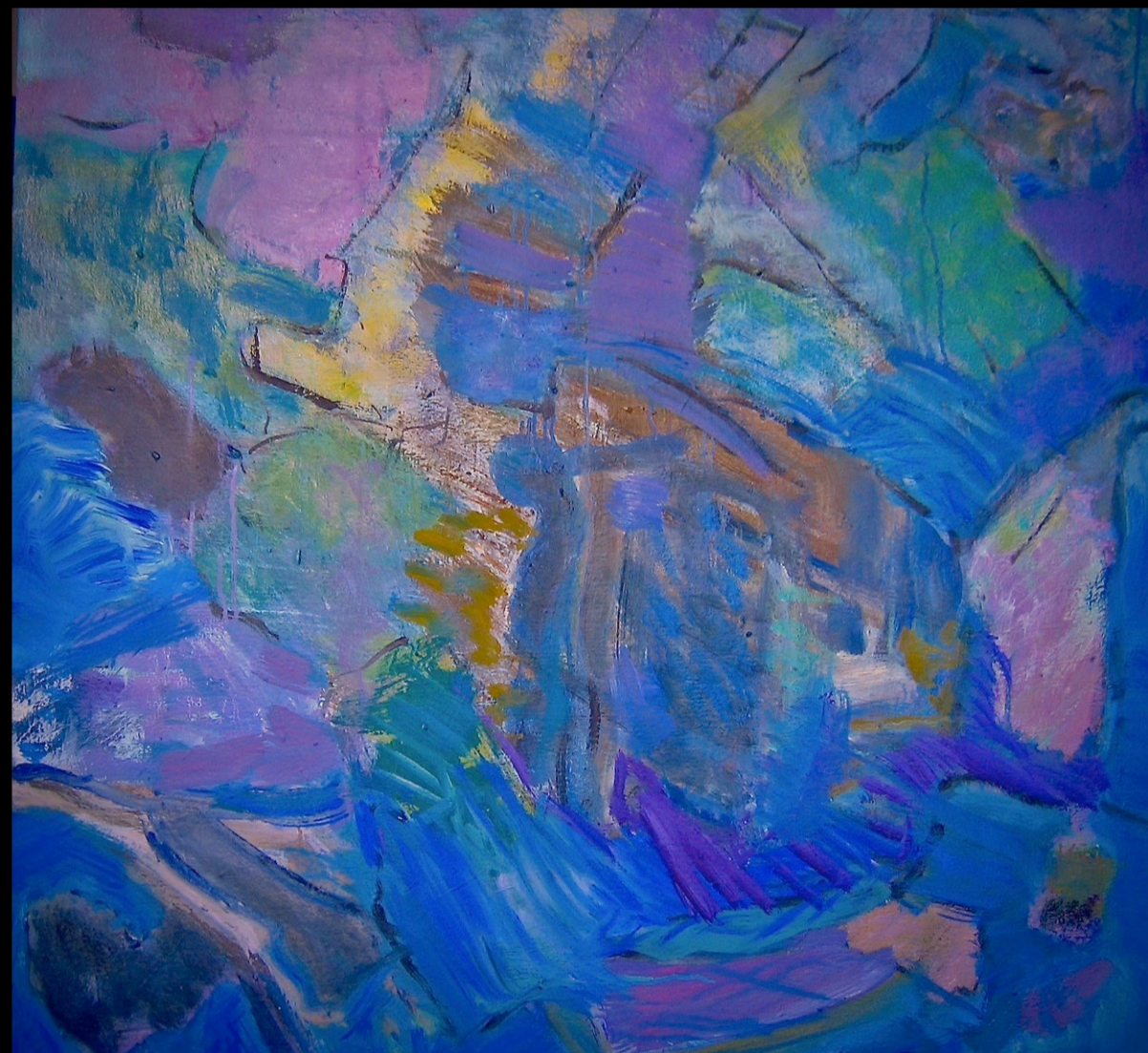
Beverly Brodsky, A Violet Morning, 2006, Oil on Canvas, 68 x 68 inches



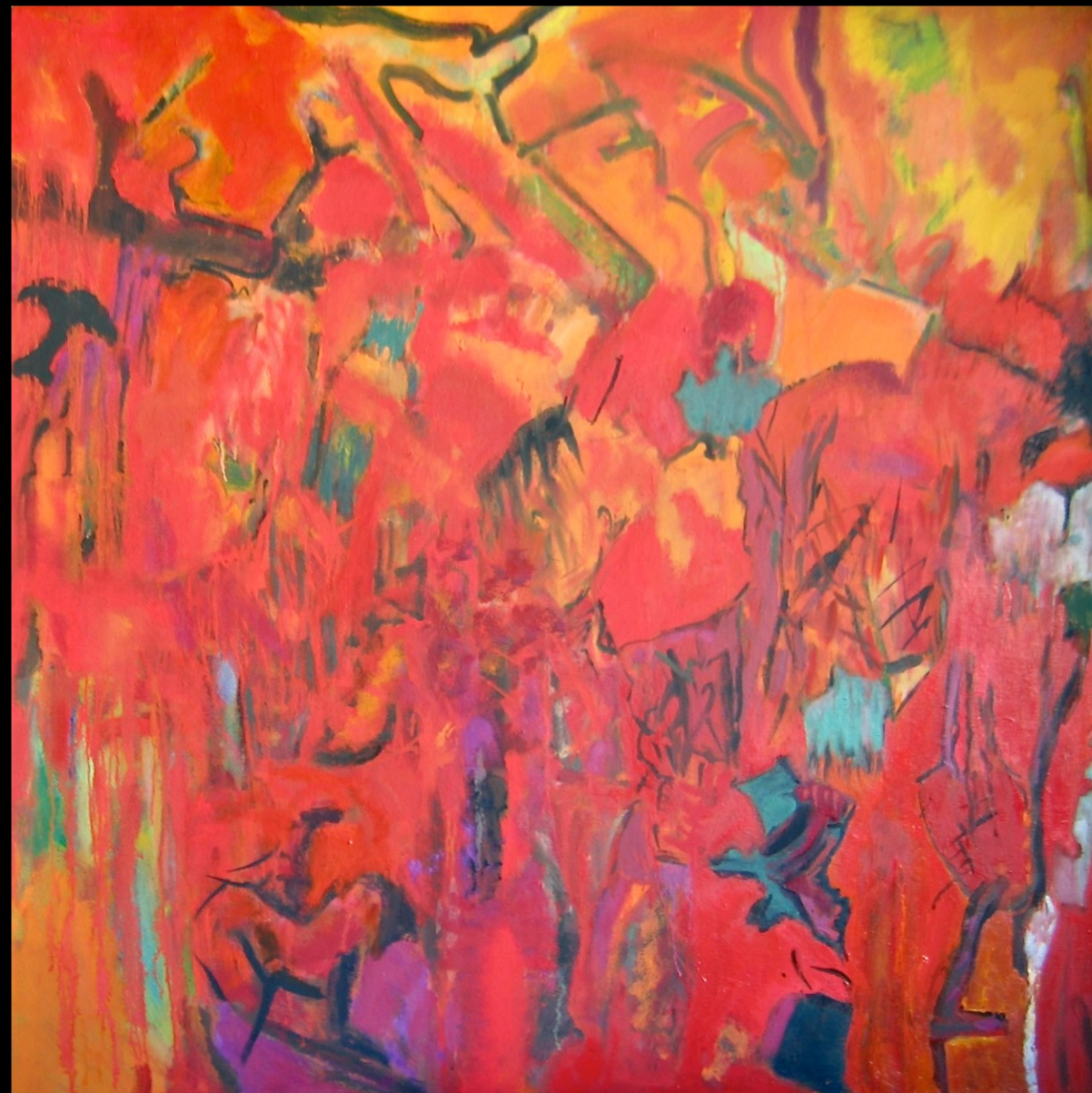
Beverly Brodsky, Pink Blossom, 1991, Oil, Sand, Canvas, 24 x 20 inches



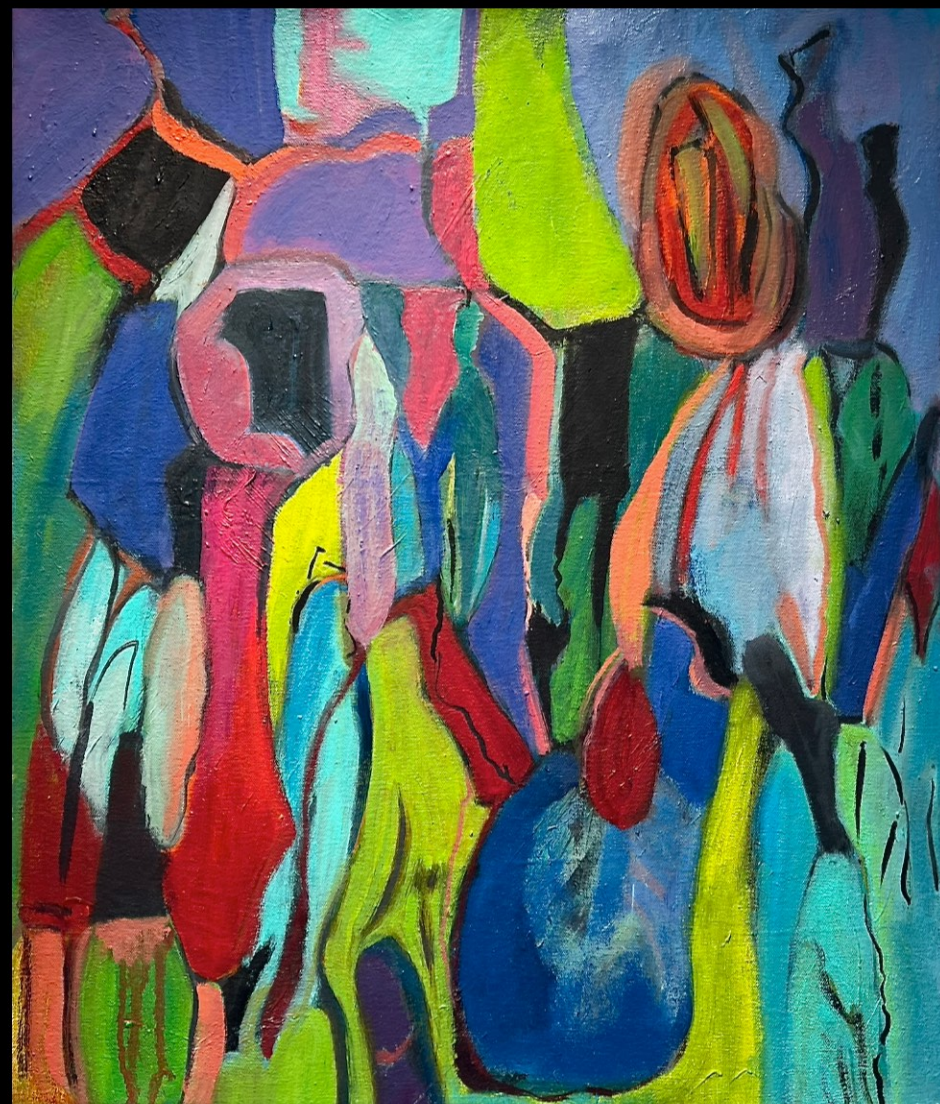
Beverly Brodsky, Sea Creatures, 2019, Oil on Canvas, 30 x 30 inches



Beverly Brodsky, Autumn Thicket, 2023, Oil on Canvas, 48 x 48 inches



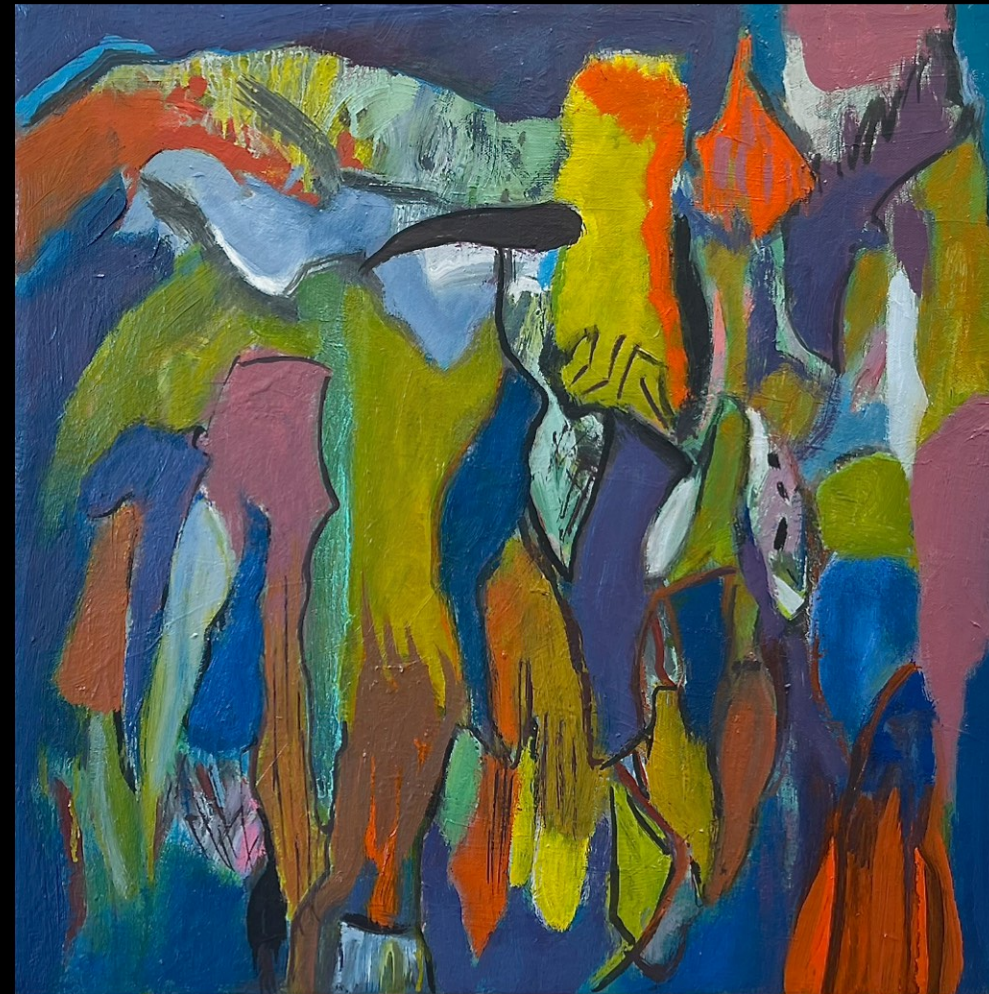
Beverly Brodsky, Before Time #4, 2025, Oil on Canvas, 26 x 22 inches



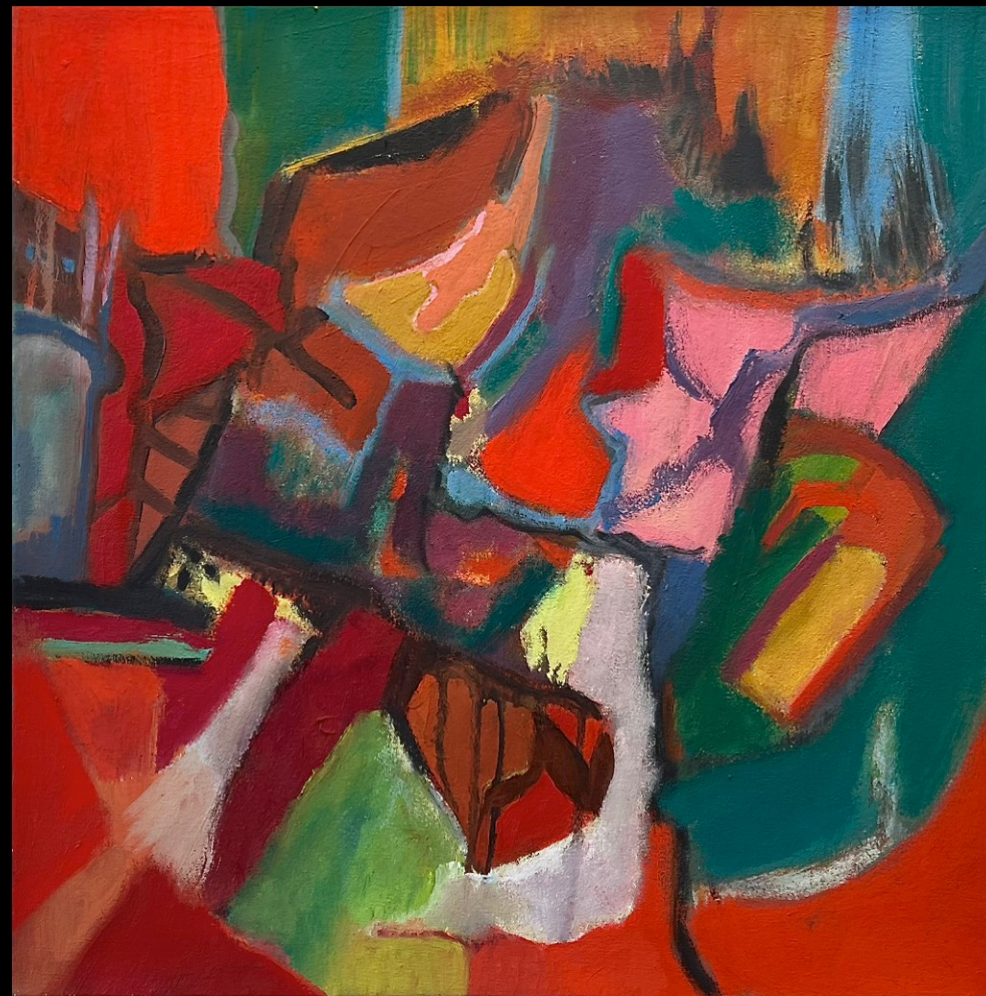
Beverly Brodsky, Arctic Waters, 2025, Oil on Canvas, 20 x 20 inches



Beverly Brodsky, Before Time #3, 2025, Oil on Canvas, 20 x 20 inches



Beverly Brodsky, *Above the Earth*, 2025, Oil on Canvas, 22 x 22 inches



Beverly Brodsky, Pond #5, 1998, Oil on Canvas, 14 x 18 inches



Beverly Brodsky, Abstraction, Oil on Canvas, 10 x 12 inches



Beverly Brodsky, Resurrection, 2009, Oil on Canvas, 72 x 78 inches



Beverly Brodsky, Inner Cavern, 2022, Oil on Canvas, 60 x 60 inches



Front Cover Beverly Brodsky, Arctic Waters, 2025, Oil on Canvas, 20 x 20 inches

Back Cover Beverly Brodsky, Abstraction, , Oil on Canvas, 10 x 12 inches

Inside Cover Front (detail) Beverly Brodsky, Before Time #4, 2025, Oil on Canvas, 26 x 22 inches

Below (detail) Beverly Brodsky, Pond #5, 1998, Oil on Canvas, 14 x 18 inches

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