

The image is an abstract artwork featuring a central horizontal black band. Above and below this band are large, irregular shapes in red and white. The red areas have a textured, almost stippled appearance, while the white areas are smoother. Thin, dark lines intersect the composition, creating a grid-like structure. In the bottom left corner, there is a small, dark, rectangular inset showing a more detailed, possibly architectural or landscape scene in dark tones.

GREG EDEN DAY

GREG EDEN DAY 2026



GREG EDEN DAY

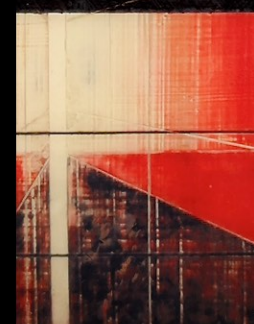
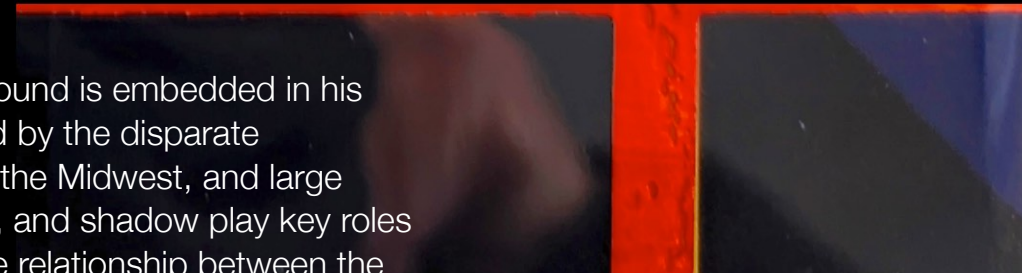
From the Artist ... “The organizing element of my work is a grid pattern of 16”x12” base units. Connecting these units are straight, angled, and curved lines...similar to a musical staff... that theoretically extend infinitely in all directions. This staff is the armature upon which I can explore my interests in negative space, positive space, light, shadow, reflection, color, texture, urban environments, stark landscapes, order, and chaos.”



About ... Eden Day's background is embedded in his work; he is directly influenced by the disparate environments of rural Maine, the Midwest, and large cities. Space, light, reflection, and shadow play key roles in the images he creates. The relationship between the foreground lines, grids, and curves, and the atmospheric backgrounds becomes at once minimal abstraction and an exploration of spatial depths and perspectives, the scale of which is unknowable.

Eden Day was born in Brunswick, Maine and grew up in rural Brooks, Maine. From an early age he was fascinated with architectural space, light and imaginary urban landscapes. He enrolled at the University of Kansas where he obtained degrees in Engineering and Architecture. It was during his time in college that Eden Day discovered his passion for painting. Upon graduating from University, Greg moved to New York City where he furthered his painting practice. After several years in New York, he lived and painted in England and Prague. It was during these years that he solidified the ideas that now inform his work.

Eden Day's paintings are in collections throughout the U.S. and Europe. He now has his studio in Bath, Maine.



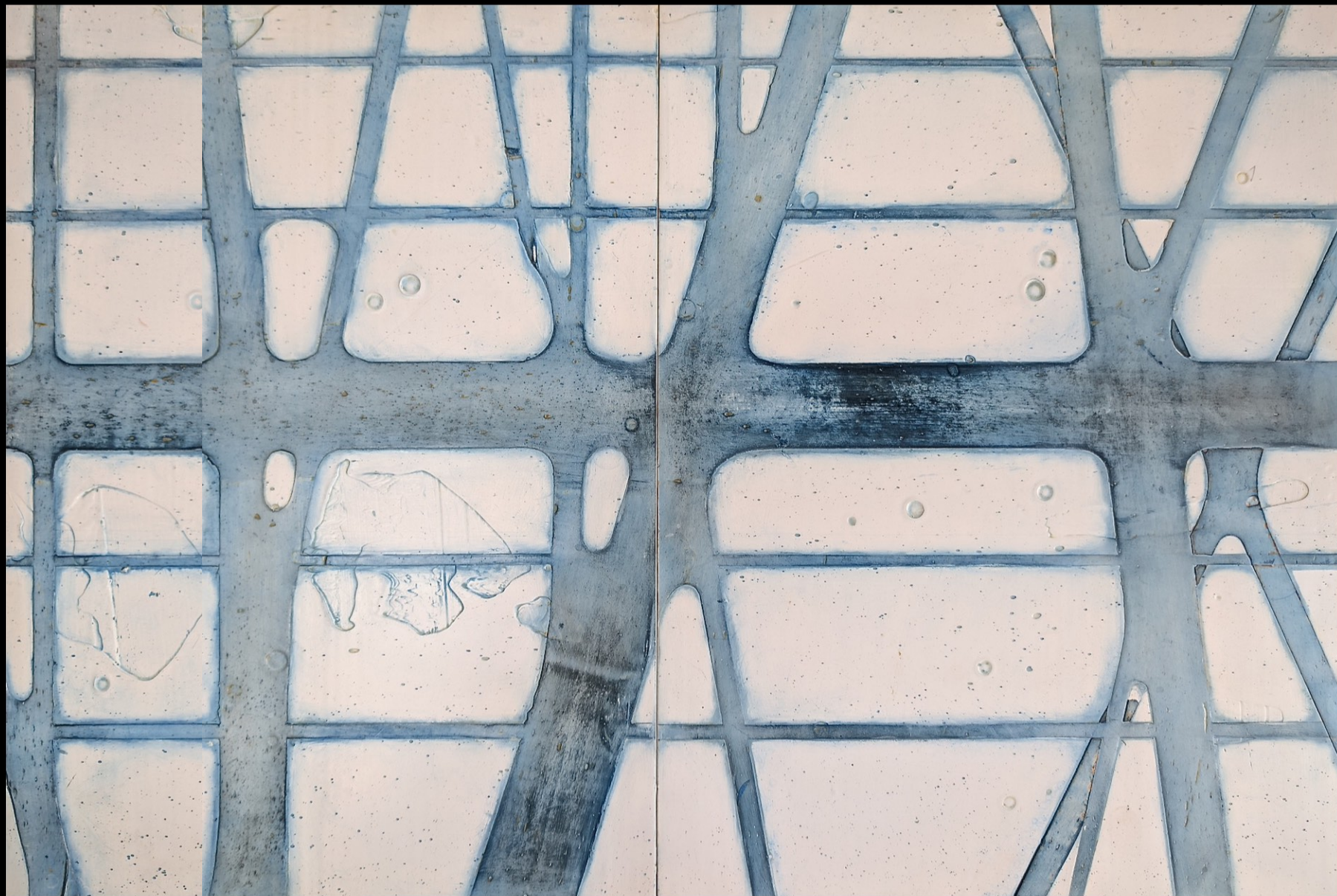
A15361, 2026, Ink, epoxy resin, paper on aluminum, 8 x 6 inches



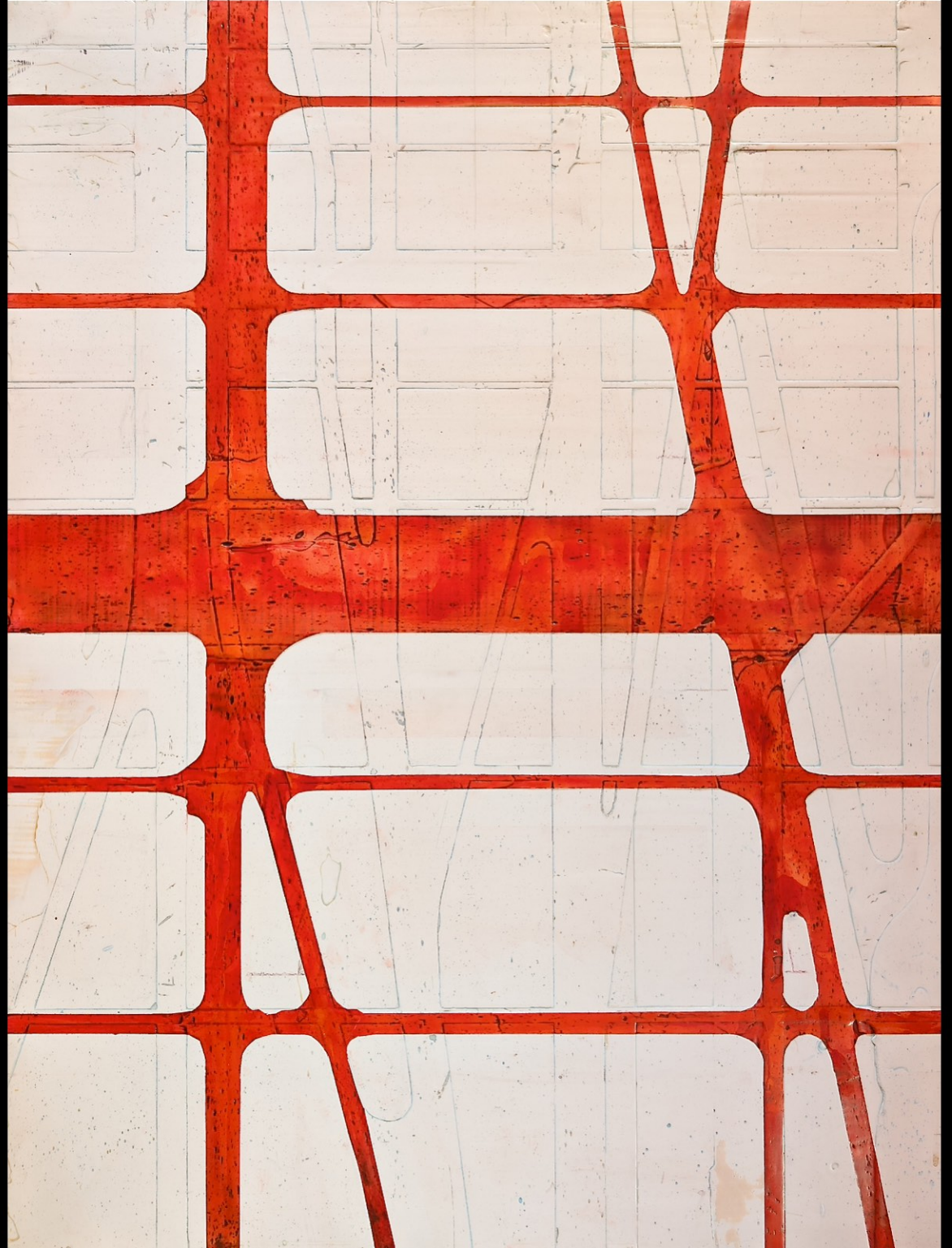
Distaff, 2025, Acrylic on Panel, 16 x 12 inches



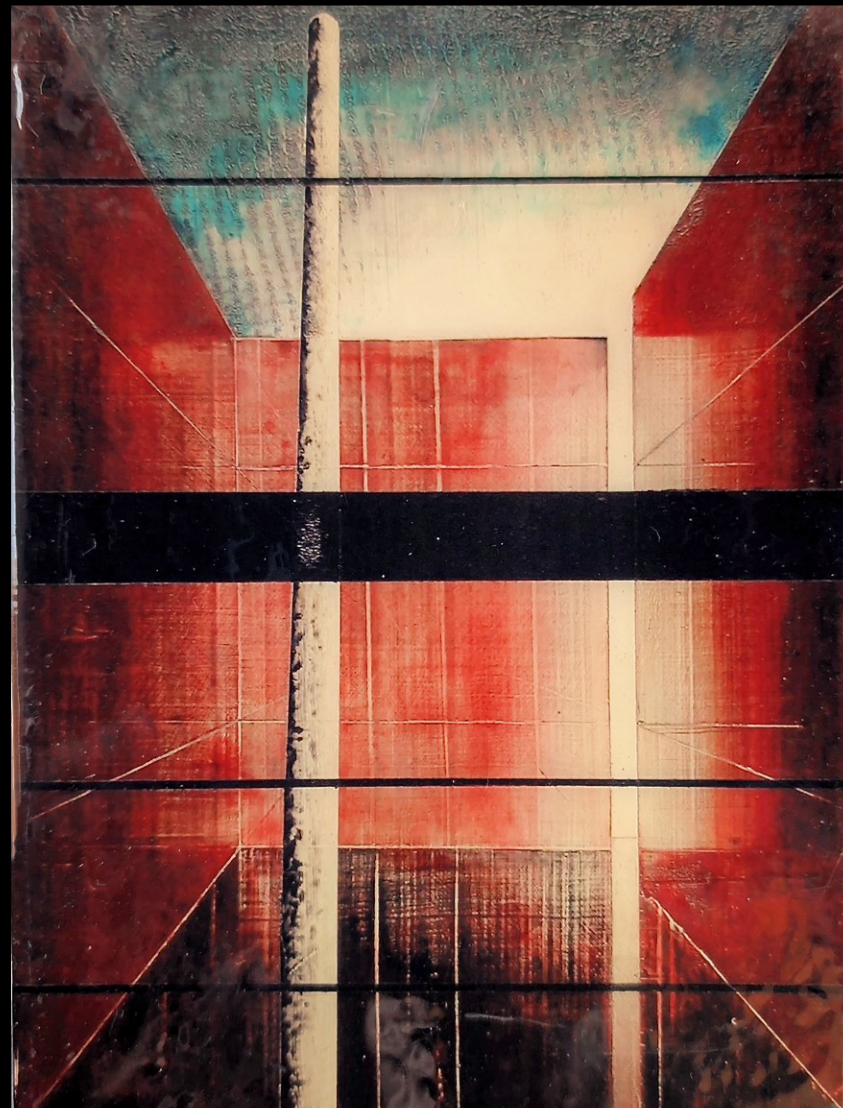
Hitchin 01, 2020, Acrylic on Panel, 16 x 24 inches



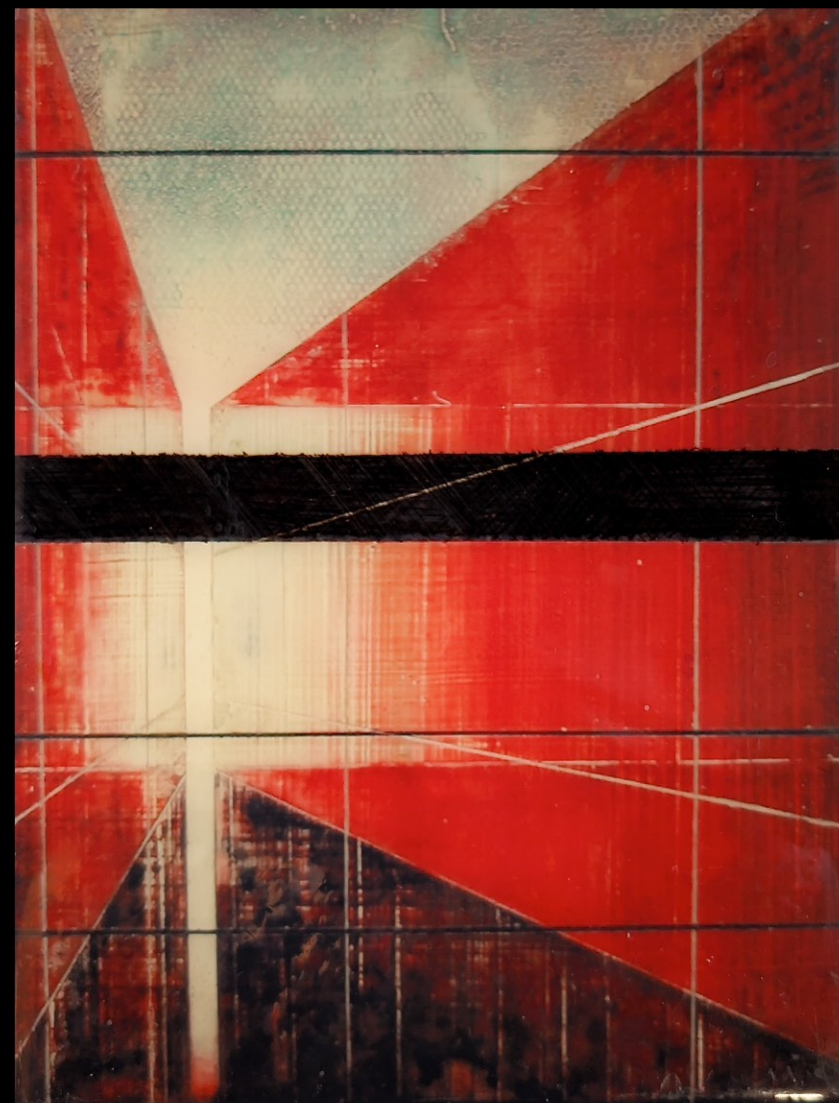
High, 2025, Acrylic on Panel, 32 x 24 inches



Z94982, 2026, Ink, epoxy resin, paper on zinc, 8 x 6 inches



Z64015, 2026, Ink, epoxy resin, paper on zinc, 8 x 6 inches



Z80481, 2026, Ink, epoxy resin, paper on zinc, 8 x 6 inches



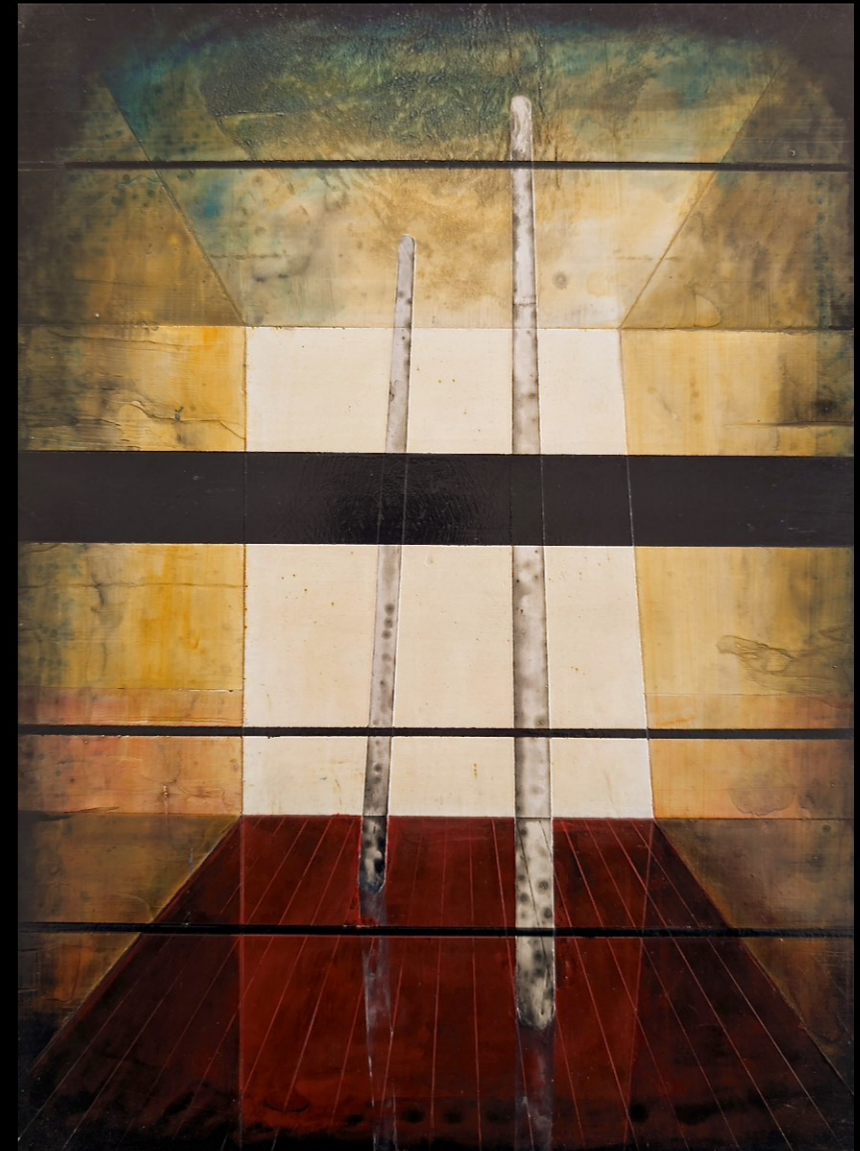
Z67012, 2026, Ink, epoxy resin, paper on zinc, 8 x 6 inches



P12799, 2026, Acrylic on Panel, 12 x 9 inches



P11899, 2026, Acrylic on Panel, 12 x 9 inches



P82973, 2026, Acrylic on Panel, 12 x 9 inches



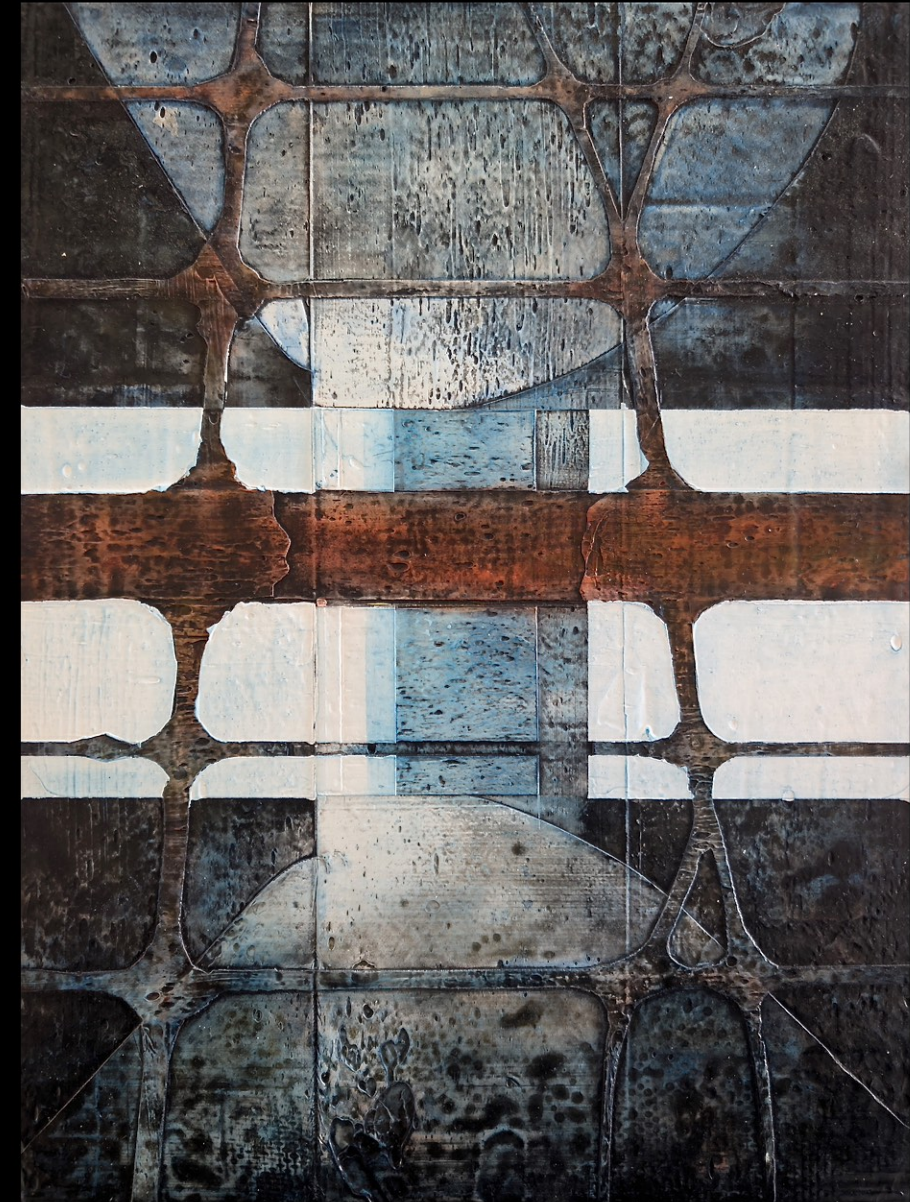
4 Forest, 2023, Acrylic on Panel, 16 x 24 inches

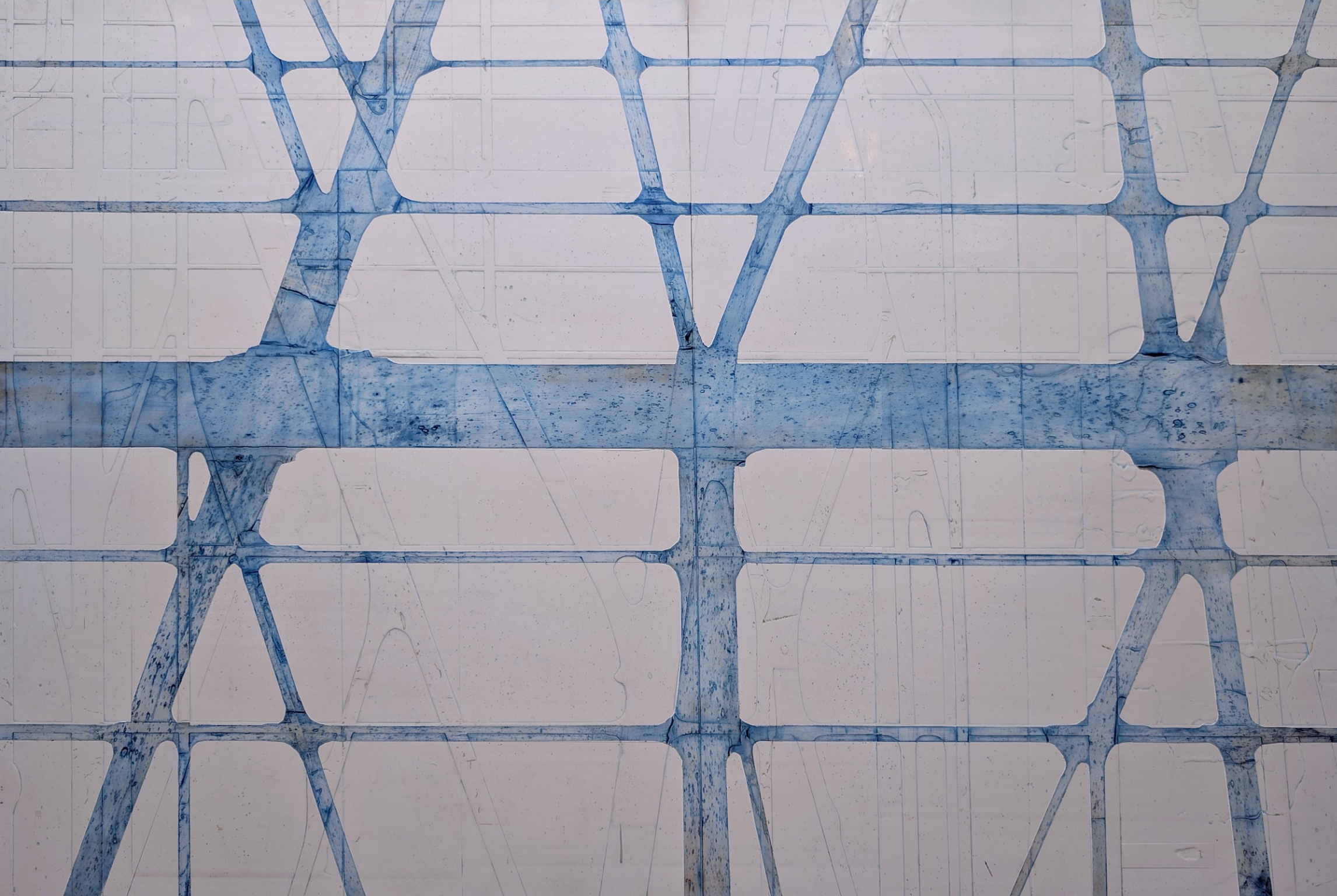


Three Here, 2018, Acrylic on Panel, 12 x 9 inches



Neckinger, 2025, Acrylic on Panel, 16 x 12 inches





Pearl Heath, 2025, Acrylic on Panel,
32 X 48 inches



Front Cover (detail)

Z64015

Back Cover (detail)

High

Inside Cover Front (detail)

Z94982

Below (detail)

Neckinger

Aperto Fine Art

63 Main Street, Bridgton, ME 04009

www.apertofineart.com

thegallery@apertofineart.com

(207) 291-4245

© 2026 Aperto Fine Art, All copyright
and reproduction rights are retained by
the Artist. This artwork cannot be
reproduced by any means without the
expressed written consent of the Artist.



GREG EDEN DAY

Aperto Fine Art