

An oil painting featuring several white flowers with yellow centers and large green leaves. The background is a dark, textured wash of brown and grey. The brushstrokes are visible and expressive, particularly in the foliage and the dark background. The composition is a close-up, focusing on the details of the flowers and leaves.

JONATHAN EITEN

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EAST MEETS WEST



Aperto Fine Art 2026

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A lover of antiques, Eiten's rich panels at once transport the viewer to a place and time both emotionally impactful and surprisingly familiar. His deliberative and authentic work draws on objects of the past in contexts reflecting a Dutch influence. In his own words ...

Jonathan paints mostly from life and desires the image to be objective, but also wants to present another dimension or reality beyond what one first sees. Antique and organic objects conjure up unique memories and feelings. There is beauty in the wear and patina of old objects and reflections in glass and silver, and simplicity and humor in whimsical objects. A still life painting with a single object is appealing for its balance and focus whereas a painting with multiple objects brings movement and contrast.

During a trip to Holland Jonathan discovered contemporary Dutch realism. This exposure helped to clarify the focus he wanted to take in his painting. His creative process has been shaped by a number of people including contemporary painters from the Noordelijke Realisten movement and painters from the past such as Chardin and the 17th-century Dutch masters.



Jonathan Eiten, East Meets West - Chinese Urn with Mahjong Tiles, 2020, Oil on panel, 24
x 32 inches



Jonathan Eiten, Honeydew, 2019, Oil on Panel, 10 x 7-1/4 inches



Jonathan Eiten, Yellow-bellied, 2022, Oil on Panel, 12-3/4 x 19-1/2 inches



Jonathan Eiten, Citrus and Steam, Oil on Canvas, 23-1/2 x 32 inches



Jonathan Eiten, Nevermore, 2025, Oil on Panel, 12-1/4 x 19 inches



Jonathan Eiten, Chinoiserie and Flagon, 2020, Oil on Panel, 16 x 16 inches



Jonathan Eiten, Cecropia Moth #1, 2026, Oil on Canvas, 11-1/5 x 13-1/4 inches



Jonathan Eiten, Daffodils study, 2023, Oil on Panel, 12 x 9-1/4 inches



Jonathan Eiten, Cecropia Moth #2, 2026, Oil on Panel, 13-1/4 x 13-1/4 inches



Jonathan Eiten, Turpentine Bottle, 2023, Oil on Panel, 12-1/4 x 9-1/4 inches



Jonathan Eiten, Mid-Summer Milk, 2025, Oil on Panel, 19 x 15 inches



Jonathan Eiten, Fall Gourds and Silver, 2024, Oil on Panel, 7 x 9 inches



Jonathan Eiten, Fashionable Smoke, 2026, Oil on Panel, 16 x 20 inches



Jonathan Eiten, Old Fashioned Fizz, 2023, Oil on Panel, 23-1/4 x 19-1/4 inches



Jonathan Eiten, Medicine Bottle with Apples, 2025, Oil on Panel, 23 x 23-1/2 inches



Jonathan Eiten, Pheasant Repose, 2025, Oil on Panel, 24 x 18 inches



Jonathan Eiten, Harvest Tea, 2024. Oil on Panel, 11-1/2 x 10-1/5 inches



Jonathan Eiten, Gooseneck Kettle Still Life, 2017, Oil on Panel, 25 x 33 inches



Jonathan Eiten, Japanese Tea Cup, 2018, Oil on Panel, 9-1/4 x 11-1/4 inches



Jonathan Eiten, Vase with German Flute, 2020, Oil on Panel, 11-1/4 x 13-1/4 inches



Jonathan Eiten, Mock Orange Study, 2023, Oil on Panel, 8-1/4 x 12-3/4 inches



Jonathan Eiten, Fall Gourds and Silver #2, 2019, Oil on Panel, 11-1/5 x 11-1/5 inches



Jonathan Eiten, Red Pitcher with Bowl of Apples, 2019, Oil on Canvas , 20 x 30 inches



Jonathan Eiten, Japanese Tea Pot Still Life, 2017, Oil on Panel, 25 x 33 inches



Jonathan Eiten, Pescatarian's Delight, 2012, Oil on Panel, 26 x 32 inches



Front Cover (detail)
Mock Orange Study

Back Cover (detail)
Cecropia Moth #1

Front Inside Cover (detail)
Japanese Tea Pot Still Life

Back Inside Cover (detail)
Pescatarian's Delight



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