

Aperto Fine Art

Season 2

LIVE AUCTION!

July 22, 2023



consilience noun

con·sil·ience

: the coming together of principles from different disciplines especially when forming a comprehensive theory

But, ultimately, the consilience of doing and being is essential.

—Douglas B. Laney, Forbes, 5 October 2021

“Consilience.” Merriam-Webster.com Dictionary, Merriam-Webster, <https://www.merriam-webster.com/dictionary/consilience>. Accessed 17 Mar. 2023.

**Standing on the shoulders of giants,
together they push the edges of their
art ever further.**

Aperto Fine Art

Front Cover (details)

Chris Polson, Webster Over Grand Pitch

Brian Krebs, Water #3 Diamond Point

J.T. Gibson, Tidal Suite No. 7

Back Cover (details)

William Kelly Thorndike, Tomorrow

Dale Bradley, Snowy Owl

Kathy Moss, Winter Painting 2

Aperto Fine Art LIVE AUCTION! 2023 Catalogue



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Welcome

This first offering includes extraordinary artists whose work emerges from certain conviction and a fine hand and mind. Their art will surprise and intrigue you, and the auction will delight you with auctioneer Eric Nathan leading the way.

In the pages to follow you will find images and information for each of the offerings in the live auction.

Aperto Fine Art's mission is to showcase artists who stand on the shoulders of giants and together push the edges of their art ever further. Contemporary fine art possess a whirlwind of ideas, techniques and choreographies, but few achieve such an outcome. We believe the reach is possible and have engaged artists who can and do offer this greatness. They bring these works to Aperto Fine Art out of the sheer joy of being amongst the new giants of our time and invite you to share in what they have found.

Meet the Artists

Dale Bradley

Dale is a scientific illustrator, graphic novelist, inventor, explorer, and artist on the never-ending adventure. His techniques, materials, palette, and subject matter take many forms. At once explosive and sublime, Dale's work emerges from the challenge to see what might happen if and one is never disappointed.

J.T. Gibson

Jay is an extraordinary sculptor and painter whose exquisitely crafted forms tell the story of the things with which he works - the brass, wood, canvas, paper *are* the attractors steeling your attention. The exchange is captivating.

Brian Krebs

Brian paints observations and mathematical quandaries he transforms into geometric frameworks within which a story is told. Immediately apparent and delightfully satisfying is the choreography that unveils to the onlooker a rare and sensuous truth in each subject matter.

Kathy Moss

Kathy has this well defined sole intent to her art: to paint beautiful things, to make beautiful paintings. Her methods generate singular platforms on which are elegant and amusing figures, flowers, trees. The simplicity and sparseness of Kathy's work as it is married through the artist to invention and curiosity is palpable.

Chris Polson

Chris is a fisherman and an outdoorsman who paints underpinnings, magnificent glimpses into landscapes, flows, and sky that pull you into the canvas. His powerful perspective and the enchanting energy in his brush are immediately alluring, having surrounded you at first glance.

William Kelly Thorndike

Kelly is a thriller, thinking, moving, doing: a choreography of progressive ideas. His art is all things and no things, impulse painted as stillness, art as change leaping forward and lying still. There is always more to what is revealed on the canvas by this extraordinary artist.

Chris Polson
Katahdin Knife Edge #1, 2017, Oil on
Linen, 12 x 10 inches



Chris Polson
Katahdin Knife Edge #2, 2017,
Oil on Linen, 10 x 12 inches

Chris Polson
Seasmoke #3, 1999, Oil on Linen,
36 x 58 inches



William Kelly Thorndike
That Time at the Lake, 2022, Acrylic
on Birch Panel, 20 x 20 inches



(top left)
Brian Krebs
Clary Hill, ME, 2006, Oil on Linen,
16 x 20 inches



(bottom left)
William Kelly Thorndike
Terrapins Stationed, 2022, Mixed
Media on Wooden Panel, 60 x 60
inches



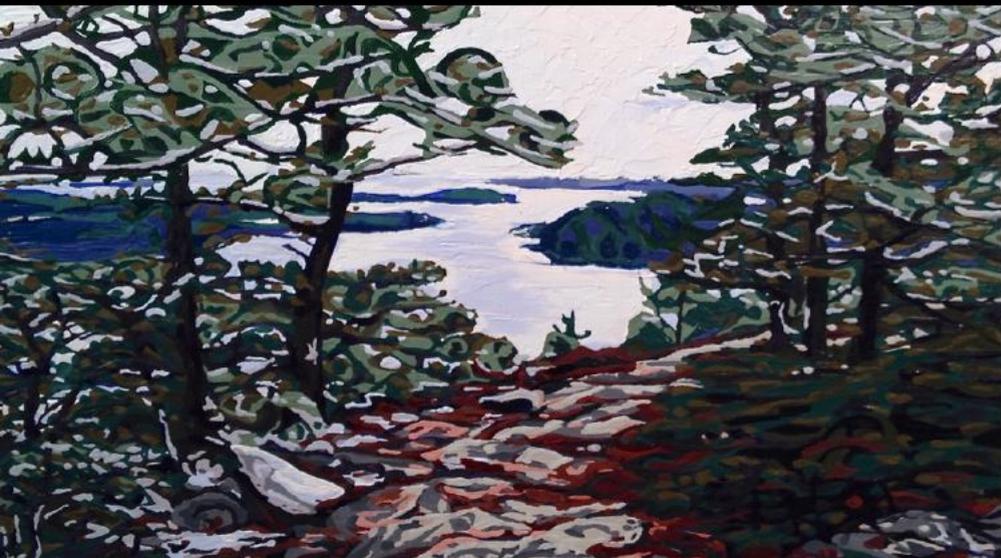
Chris Polson,
Shadow Field,
2021, Oil on Linen,
12 x 10 inches



Chris Polson
Freezeout Trail to
Webster, 2016, Oil
on Linen, 12 x 10
inches



(left)
Chris Polson
Shimmer, 1996, Oil on Linen,
24 x 24 inches

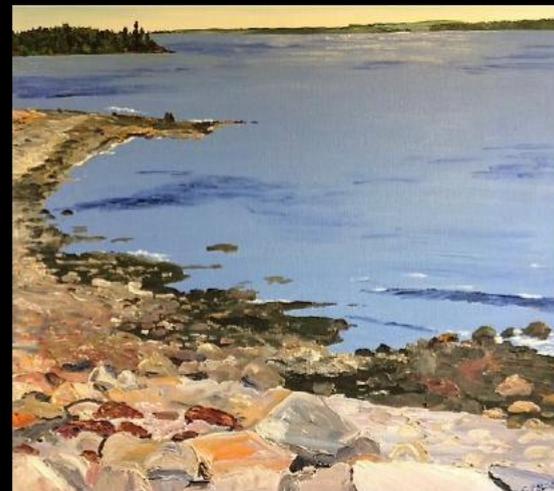


(above)
Kathy Moss
Winter Painting 2, 2022, Oil
on Watercolor Block, 7-9/10 x
7-9/10 inches

(left)
Brian Krebs
Somes Sound, 2013, Oil on
Panel, 5 x 12 inches



(above)
Dale Bradley
Fish (Stripped Bass), 2016, Carborundum intaglio,
hand painted and mounted on canvas, 48 x 36
inches



(top)
Kathy Moss
Tree Drawing, 2012, Graphite
on Paper, 8-3/4 x 11 inches

(bottom)
Chris Polson
Islesboro Blue, 1999, Oil on
Linen, 28 x 32 inches





Chris Polson
Joe's Bog Topography, 2009, Oil
on Linen, 84 x 84 inches

(below)
Kathy Moss
Willow Drawing 1, 2012, Graphite
on Handmade Watercolor Paper,
12-7/8 x 9-3/4 inches



Dale Bradley
Cave Painting 1, 2022, Hand
made paper from ancient
buffalo dung, mixed media,
acrylic, oil, and pigment, 22 x
30 inches



(left)
Kathy Moss
Willow Drawing,
2012, Graphite on
Paper, 8-3/4 x 11
inches



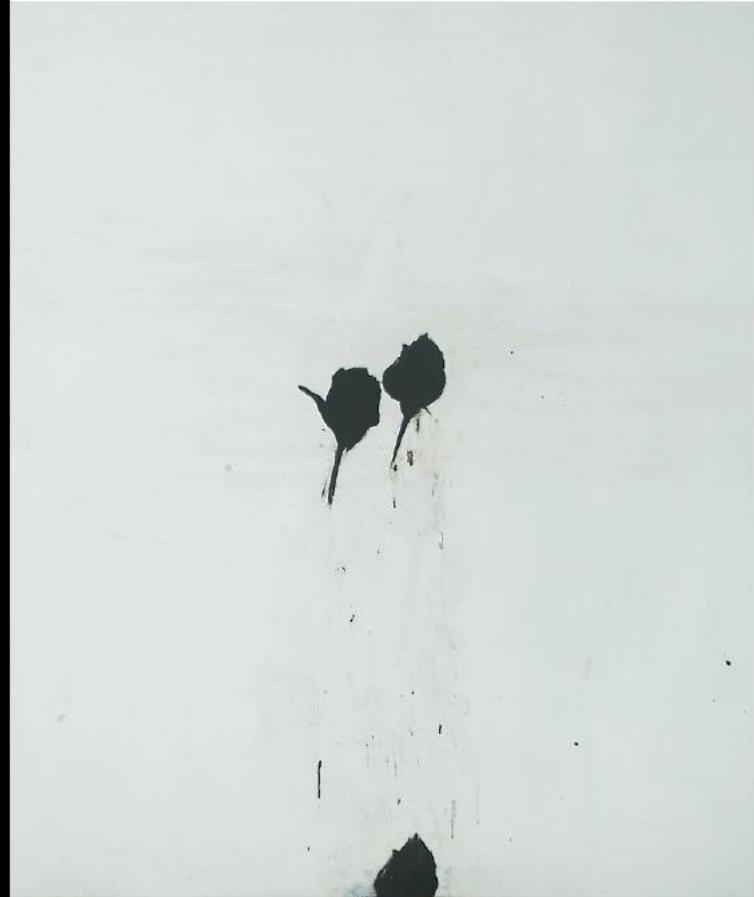
(right)
William Kelly
Thorndike
After Party, 2022,
Mixed Media on
Clayboard, 16 x 20
inches



Chris Polson
Chimney Pond Fog, 2003, Oil
on Linen, 24 x 24



William Kelly Thorndike
Little Fishes, 2021, Mixed Media
on Paper, 9 x 9 inches



(left)
Kathy Moss
Untitled #503, 2020, Oil
on Linen, 78 x 70 inches

(right)
Kathy Moss
Untitled #504, 2020, Oil
on Linen, 78 x 70 inches



Chris Polson
Whitewater Webster, 2004,
Oil on Linen, 50 x 60 inches



(left)
Chris Polson
Student's Island, 1999, Oil on
Linen, 18 x 30 inches

(right)
Chris Polson
Birch and Maple Flows at
Upper Twin Pond, 2016, Oil
on Linen, 10 x 12 inches



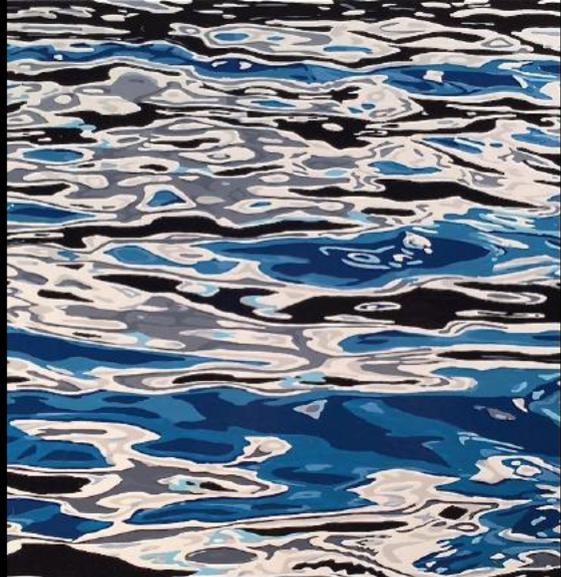
Kathy Moss
Kathy Moss, Winter Painting 3,
2022, Oil on Watercolor Block,
7-9/10 x 7-9/10 inches



Chris Polson
Roaring Brook's Green Rocks,
2017, Oil on Linen, 10 x 12 inches



(top)
Chris Polson
Green at South Branch, 2008, Oil on
Linen, 10 x 12 inches



(top)
Brian Krebs
Water #2 Diamond Point, 2016,
Oil on Panel, 13 x 13 inches



(bottom)
Chris Polson
Webster's River Sky Flows, 2017,
Oil on Linen, 24 x 24 inches



(bottom)
Brian Krebs
Water #3 Diamond Point, 2016,
Oil on Panel, 13 x 13 inches

Brian Krebs
Poolside, 2011, Oil on Panel,
15 x 24 inches



(right)
Chris Polson
Hamlin Ridge, Sandy Stream
Pond an Redemption, 2002,
Oil on Linen, 84 x 84

(below)
Chris Polson
Sea Bird Cruise #1, 2011, Oil
on Linen, 48 x 40 inches



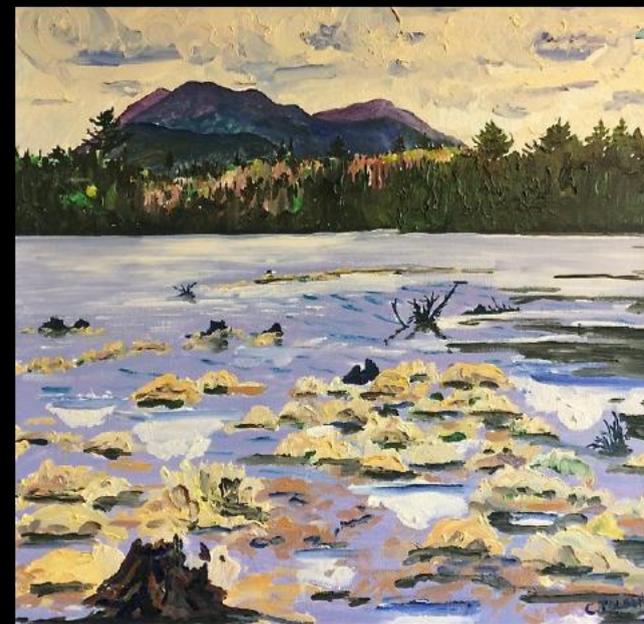


(top left)
Chris Polson
Painter's Point, 2000, Oil on
Linen, 36 x 60 inches

(right)
William Kelly Thorndike
Winter Berries, 2022, Mixed
Media on Birch Panel, 14 x 11
inches



Chris Polson
Traveler's Loop Clouds, 2018, Oil on Linen,
12 x 10 inches



Chris Polson
Grass Humps + Stumps - Matagamon, 2008,
Oil on Linen, 24 x 24 inches



(left)
Chris Polson
Water & Earth at Grand Pitch,
2005, Oil on Linen, 10 x 12 inches



(right)
Chris Polson
Big Pine - Second Lake
Matagamon, 2005, Oil on Linen,
24 x 24 inches

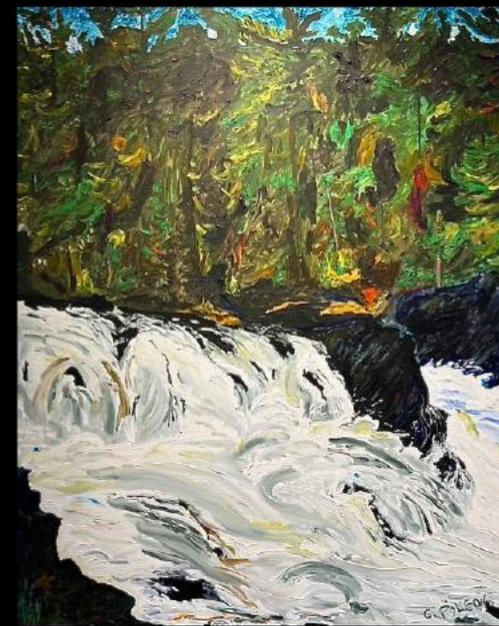


(left)
Chris Polson
Autumn Now, 2002, Oil on
Linen, 10 x 12 inches

(right)
Chris Polson
Lincolnville Sparkle #2,
2019, Oil on Linen, 18 x
12 inches



Dale Bradley
Barracuda, 2022, Oil painted taxidermy barracuda with laser
cut aluminum billets, 40 inches long by 30 inches high

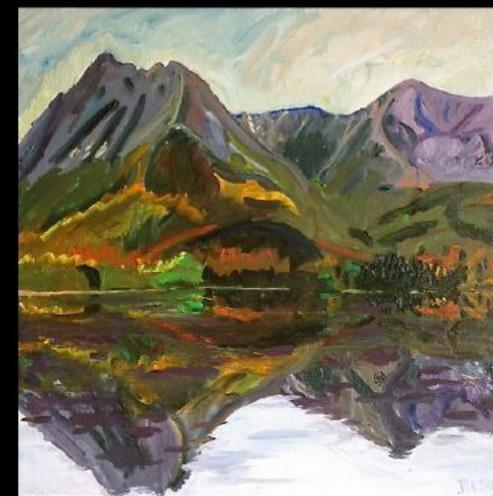


Chris Polson
White Waves at the Pitch, 2011, Oil on
Linen, 48 x 40 inches

Chris Polson
Cloud Mountains - Russell Pond, 2011, Oil on
Linen, 10 x 12 inches



Chris Polson
Massif Reflection, 2016, Oil on Linen,
24 x 24 inches



Chris Polson
Water Wood at Frost Pond, 2013, Oil on
Linen, 24 x 24 inches



Brian Krebs
Eagle Lake, 2015, Oil on Panel, 10
x 16 inches





(left)
Brian Krebs
Seal Harbor, 2013, Oil
on Panel, 9 x 9 inches



(right)
Chris Polson
Webster Over Grand
Pitch, 2003, Oil on
Linen, 24 x 24 inches



(top left)
J.T. Gibson
Bronze with
Silvered Patina,
Edition 3/10, 14 x
11 x 1-1/2 inches

(top right)
Chris Polson
Hamlin's Shadow,
2008, Oil on
Linen, 48 x 48
inches



Dale Bradley
Horse, 1996, Aquatint
etching, hand colored in
the plate, 12 x 24 inches



(bottom left)
Chris Polson
Hunter's Rocks,
2022, Oil on
Linen, 24 x 24
inches

(bottom right)
Chris Polson
From the Stump,
2008, Oil on
Linen, 48 x 40
inches



Brian Krebs
Granada, 2008, Oil on Linen,
24 x 36 inches

William Kelly Thorndike
Tomorrow, 2022, Mixed Media on Birch
Panel, 14 x 14 inches



(far right)
Brian Krebs
#5 Megunticook, 2018, Oil on Panel, 18
x 18 inches

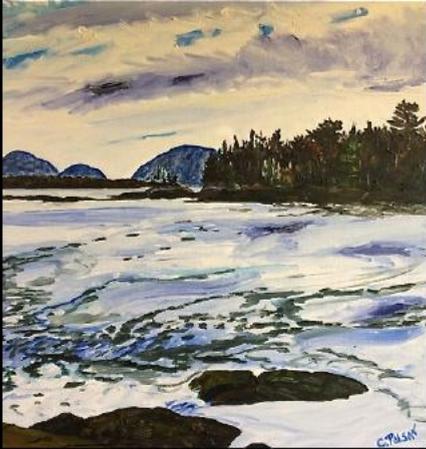


(left)
Kathy Moss
Untitled #456,
2014, Oil on Linen,
72 x 72 inches

(left)
Dale Bradley
Snowy Owl, 2009,
Woodcut on
embossed hand
made paper
mounted on
canvas, hand
colored, 48 x 36
inches



Dale Bradley
Snowy Owl, 2009, Woodcut on embossed hand made paper
mounted on canvas, hand colored, 36 x 48 inches



Chris Polson
To Acadia From Sullivan, 2006, Oil on Linen, 24 x 24 inches



Chris Polson
Whidden Rocks!, 2016, Oil on Linen, 10 x 12 inches



William Kelly Thorndike
Pondering, 2022, Mixed media on wooden panel, 36 x 36 inches

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