



J.T. GIBSON
COMBINATTI

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NOVEMBER 2025

Aperto Fine Art
Bridgton, Maine US



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From the Artist ...

The Combinatti series explores asymmetrical balance, transforming discarded packaging materials into bronze monuments that challenge our assumptions about permanence, value, and equilibrium. Each sculpture embodies a fundamental tension between security and risk—arrangements that appear to defy gravity while achieving perfect balance, creating psychological spaces where viewers must reconcile appearance with physical reality. The transformation from cardboard waste to bronze permanence operates as cultural metaphor, asking what deserves preservation and suggesting that value emerges not from inherent material properties but through human attention and intervention.

Working within deliberately constrained vocabulary—rectangular tubes arranged according to principles of structural interdependence—each piece discovers new possibilities within systematic framework. Like language itself, meaning emerges from relationship rather than individual elements. These sculptures create inhabited space, a theater of space where viewers become performers navigating sight lines and passages. The open tubes function as framing devices that organize not just views but movement itself, transforming observation into embodied choreography. After four decades of sculptural investigation, the Combinatti series represents a distillation of essential concerns: how we build meaning from basic elements, balance competing forces, and transform the overlooked into the significant. In an era of increasing instability, these works propose alternative models of coexistence where apparent opposition resolves into dynamic balance.



About the Artist ...

Sculptor, Painter, Photographer

Gibson's exquisitely crafted forms tell the story of the things with which he works - the bronze, aged wood, canvas, paper are attractors steeling his attention. The exchange is entirely captivating. In addition to COMBINATTI we bring you more of Gibson's sculptures, the Augusts and Torso, plus oil paintings of his works, especially *Tidal Suite*.

"My practice as a contemporary sculptor and artist investigates cultural symbols and motifs to create work that inhabits the gray area between abstraction and purpose. I am uninterested in any agenda or dogma, but rather in a paired-down aesthetic of instinctual artistic pursuit. The sculptures reference the figure, signage, or fragments of tools and machinery, and thus have a familiar yet unique and unidentifiable presence, evoking some ancient memory. They are self-sufficient objects that rely on the singular form, without adornment, to convey their power." JTG



Combinatti No. 9, 2024, Bronze, 12 x 7 x 16 inches



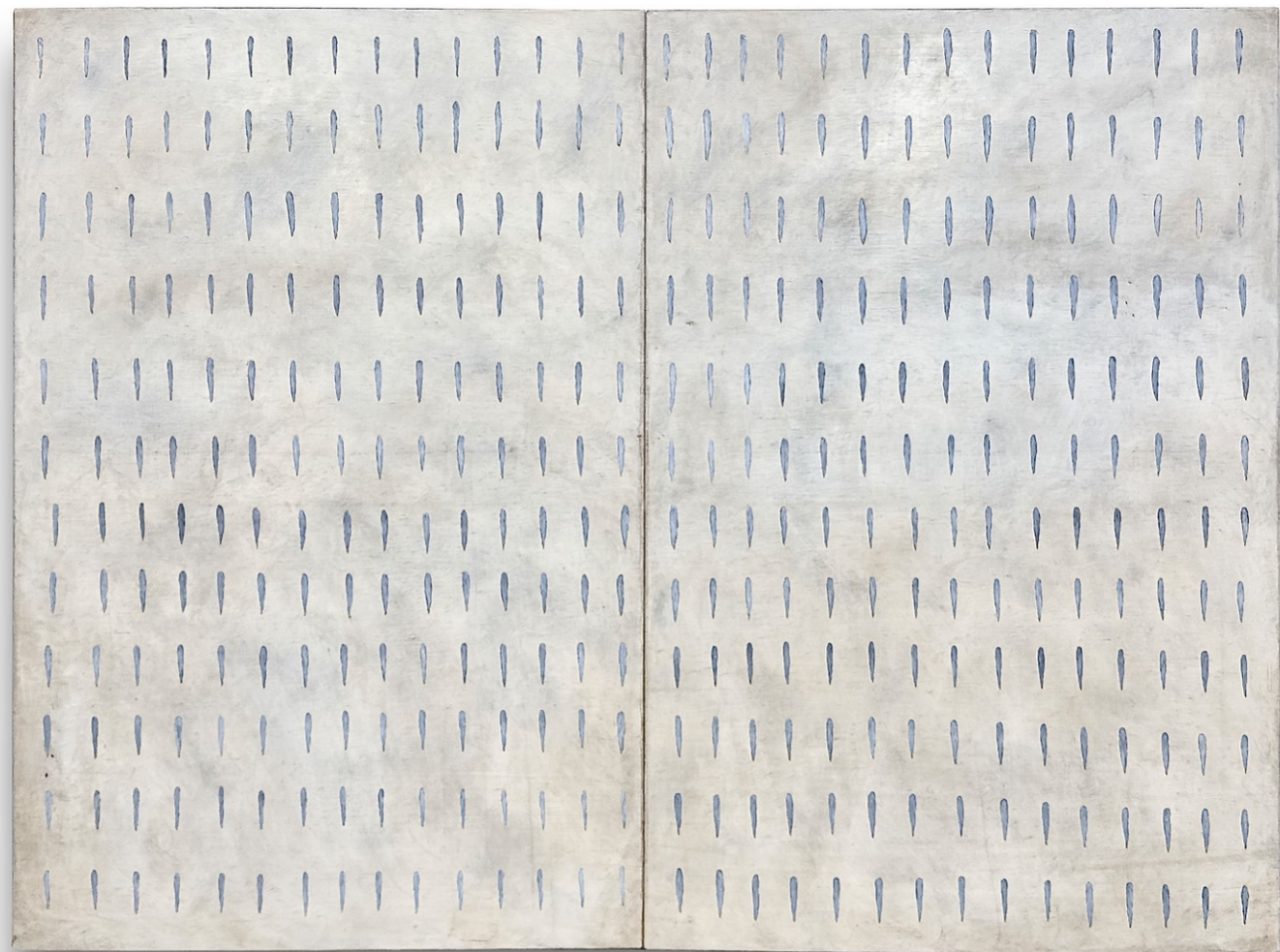
Combinatti No. 3, 3rd Edition, 2024, Cast Bronze from Reclaimed Cardboard, 12.5 x 16 x 7 inches





Augusts, 2024, Cast Bronze, 1 x 1.5 x 80.5 inches and 1 x 1.5 x 76.5 inches





I Was Asked to Remember, 2024, Oil on Linen, 45 x 60 inches

Torso - The Truth of Internal Growth, Edition 2 of 5, 2018, Cast Bronze, 6-3/4 x 23 x 13 inches

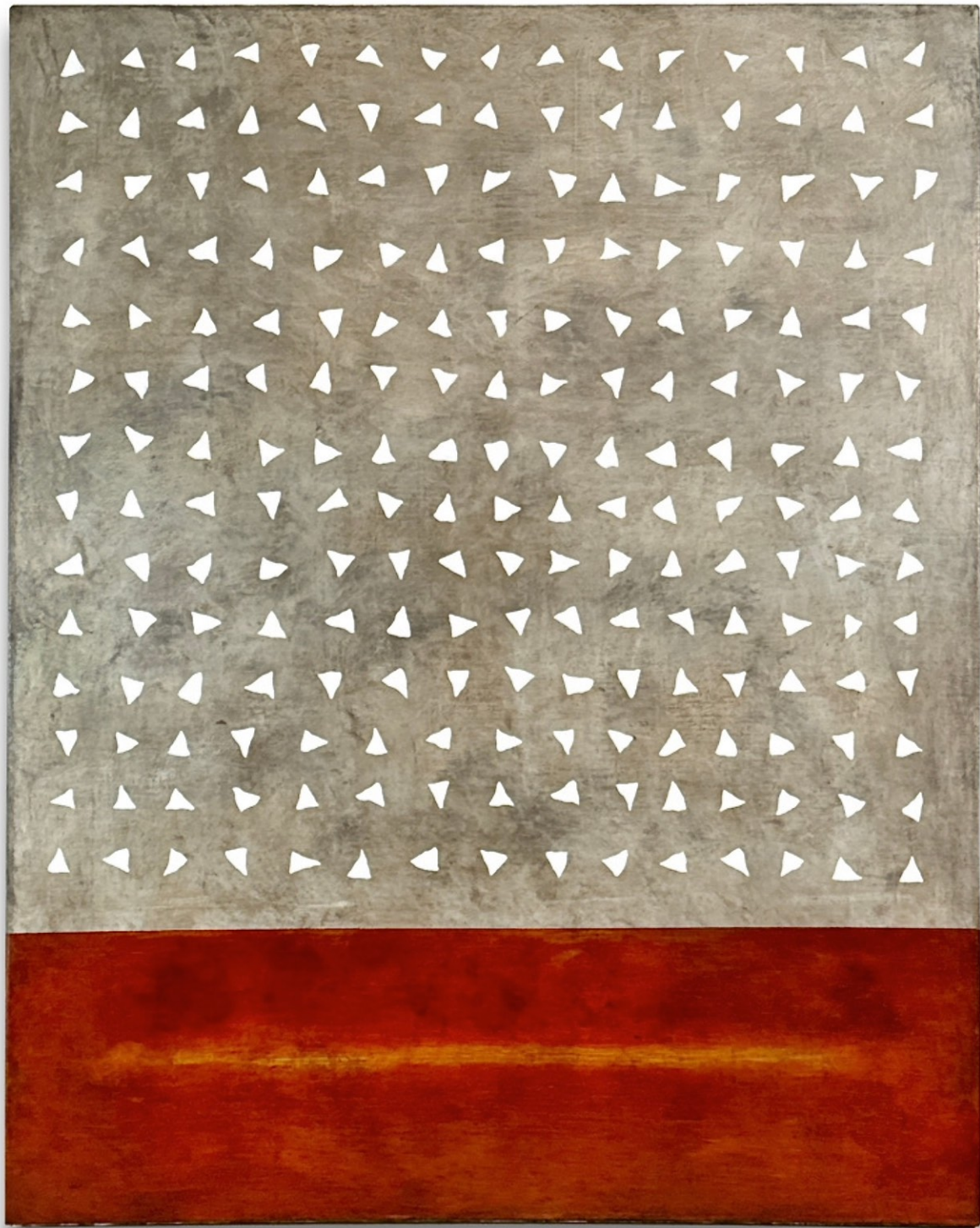


Memory of a Past Winter's Rain, 2019, Oil on Linen, 29 x 36 inches



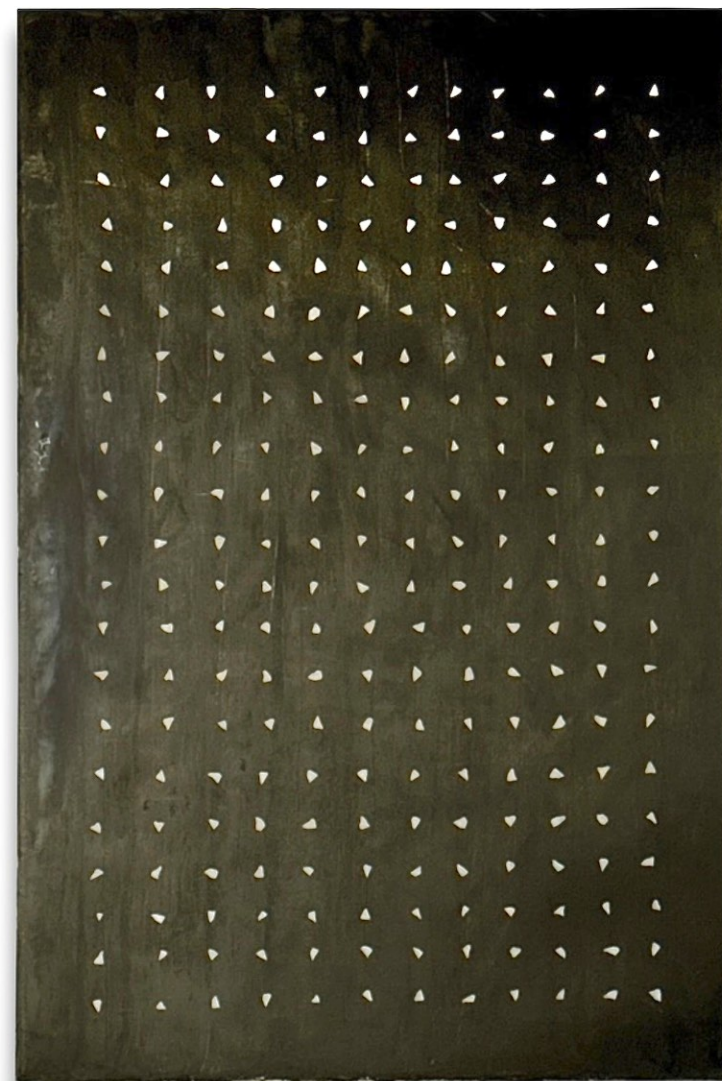
Lost Patrol, 2019, Oil on Linen, 36 x 29 inches



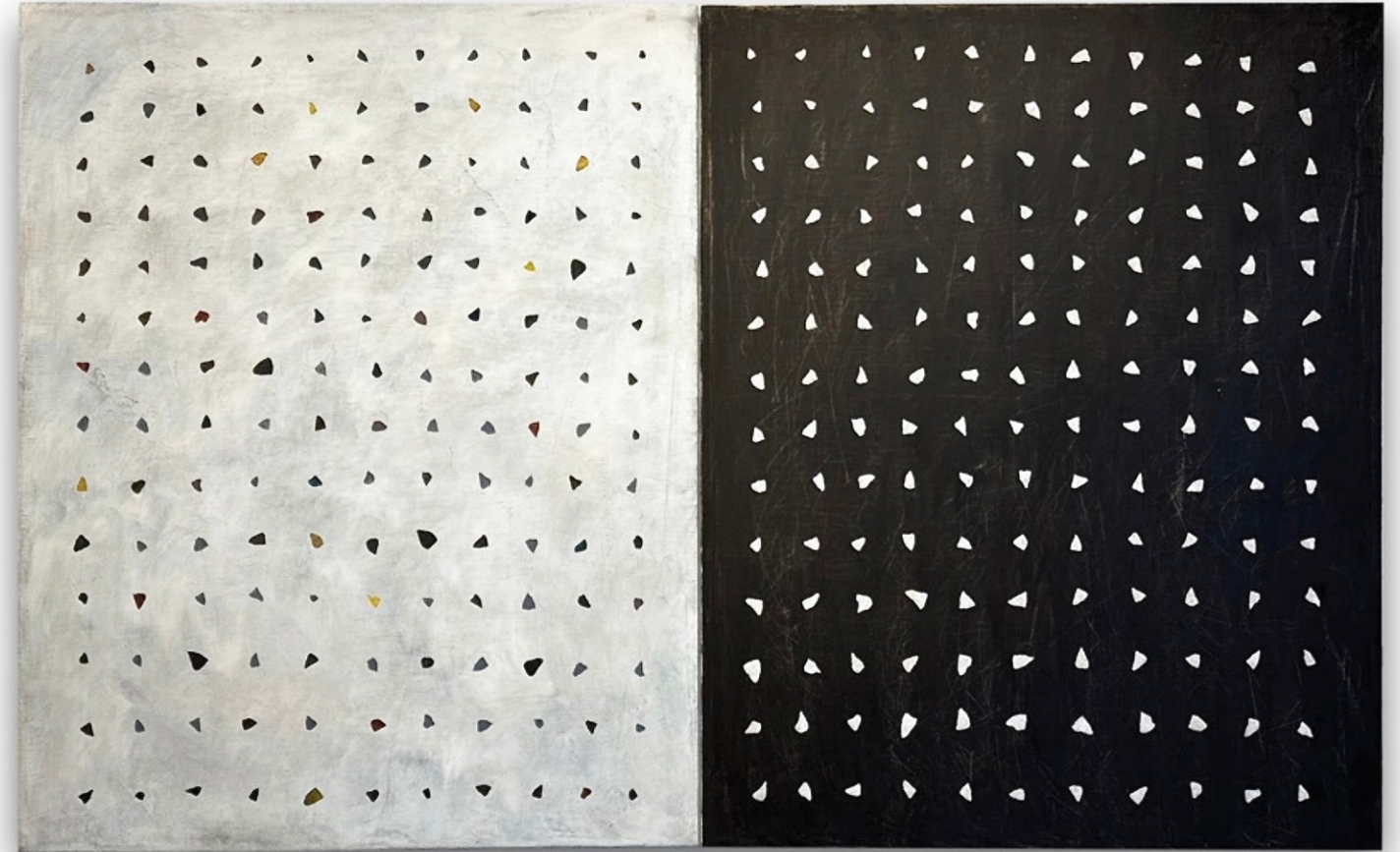


Lake Affect, 2024, Oil on Linen, 50 x 40 inches

Below The Edge Of Darkness, Oil on Linen, 45 x 30 inches



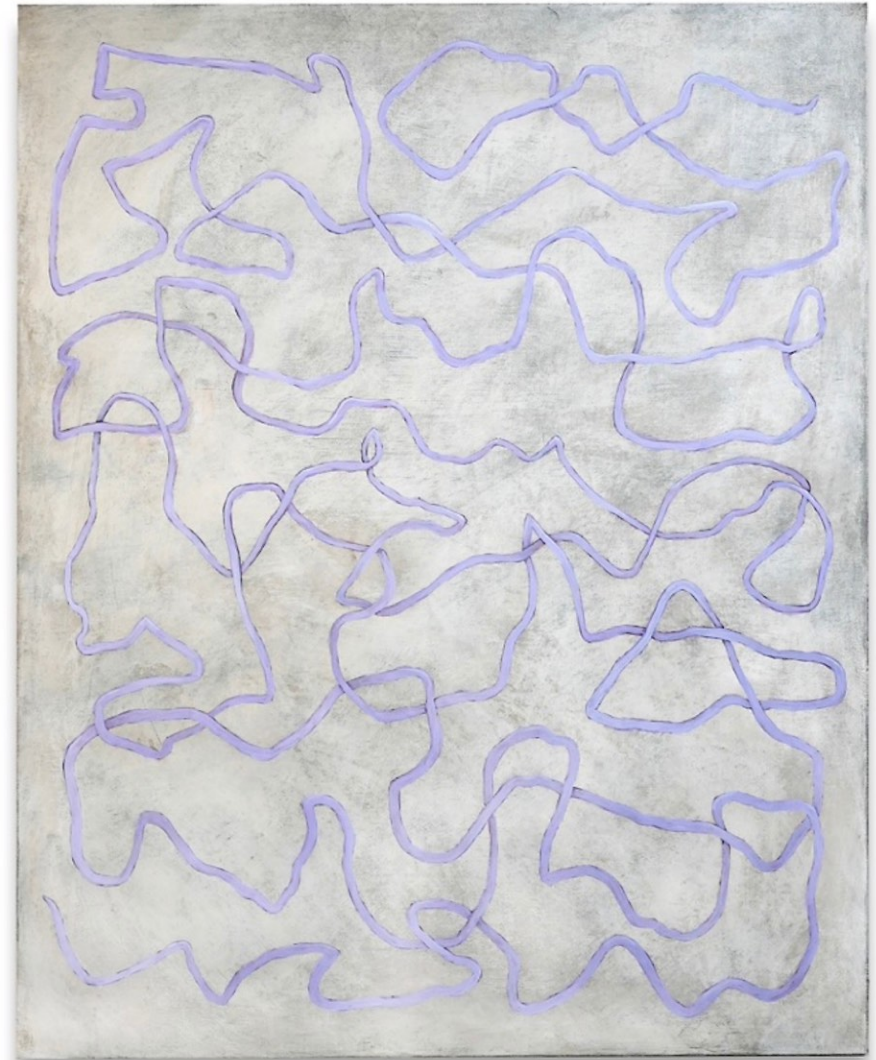
As We'll See, Oil on Linen, 30 x 48 inches



String- Theory #2, 2022, Oil on Linen, 30 x 45 inches



String Theory #1, 2022, Oil on Linen, 36 x 29 inches





When Ever I Close My Eyes, Oil on Linen, 36 x 29 inches

Front Cover
Combinatti No. 3, 3rd Edition

Back Cover (detail)
I Was Asked to Remember

Inside Cover Front (detail)
Combinatti No. 9

Below (detail)
Torso - The Truth of Internal Growth,
Edition 2 of 5

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