Speaking Volumes -What They Tell Us

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DREW and MARGARET LINDSEY SANBORN

Speaking Volumes – What They Tell Us

April 26 - June 2, 2024

An exquisite series of fine art photographs of books on the ledgers of regional libraries, institutions, and collections.

APERTO FINE ART



The Books

"Even before one engages with the contents of a book, one must encounter it as a physical object. The binding, illustrations, decorations, paper, and typography can work together to create a work of art unto itself.

We offer here some of our photographs from the shelves of rare book rooms, history archives antiguarian booksellers, and from our own studio, that we believe highlight the art of the book.

Margaret: For me an exciting part of photographing is the ability to focus closely on small details, like a ripped binding that exposes a different text or finding beautifully embossed edges on a historic Russian New Testament; or discovering an overlooked stack of books down a cellar stairwell.

Drew: My father collected books. There were books in the attic and boxes of them in the basement. The garage was so full of books we barely had room for the car. I, as did my father, love books for their contents but also love them as beautiful objects. I love finding the unusual books-- our local library's book sale is one of the happiest days of the year!" Drew and Margaret Lindsey Sanborn

The Photographs

"Our photographic works are a blend of similar, but differently focused, sensibilities. We photograph, edit, and exhibit together and often spend hours working at the same location.

Drew and Margaret arrived at their mutual interest in the arts by individual routes, although both retired from careers in academia and happily live in the Sanborn family home in Maine.

Drew: We physically photograph on our own...

Margaret: ...but we ultimately blend our work together. We think our photographs speak to each other.

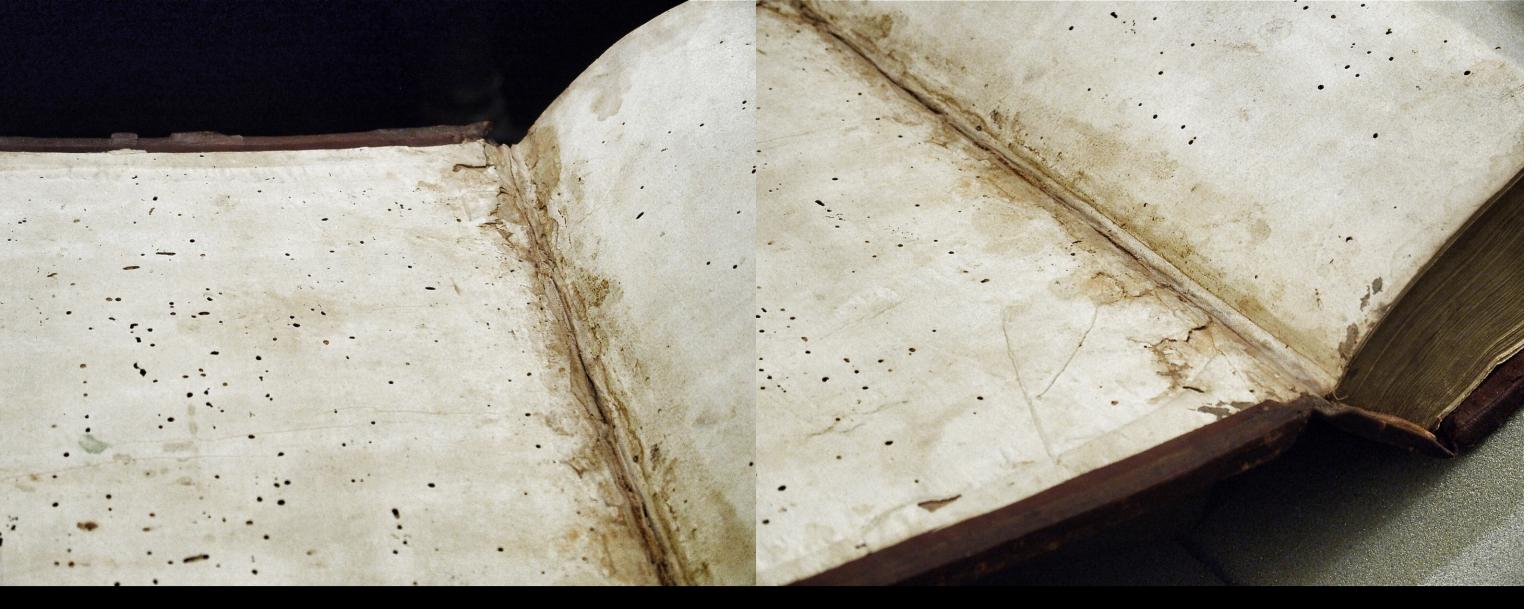
Drew: We literally intersperse each other's photographs in any exhibit or book we make.

Margaret: Sometimes we can't tell which one of us took a particular photograph." Drew and Margaret Lindsey Sanborn





1613 Drew Sanborn, Watkinson Library, at Trinity College Hartford, CT



Double Opening Drew Sanborn, Special Collections, Olin Library, Wesleyan University, Middletown, CT

Bound in Red Drew Sanborn, Watkinson Library at Trinity College, Hartford, CT





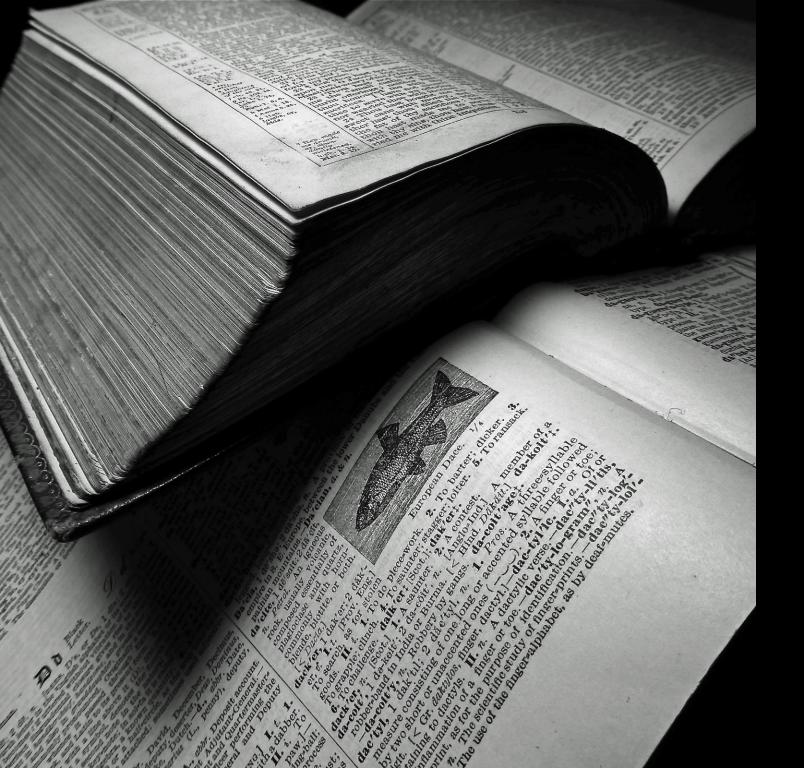
Angled Uncial Margaret Lindsey Sanborn, Long Library, Wells College, Aurora, NY

Wrapped and Stacked Drew Sanborn, McArthur Public Library, Biddeford, Maine



Inner Light Drew Sanborn, Long Library, Wells College, Aurora, NY





European Dace Drew Sanborn, Bridgton, ME

Notched Drew Sanborn, Bridgton, Maine

Russian New Testament Margaret Lindsey Sanborn, Long Library, Wells College, Aurora, NY

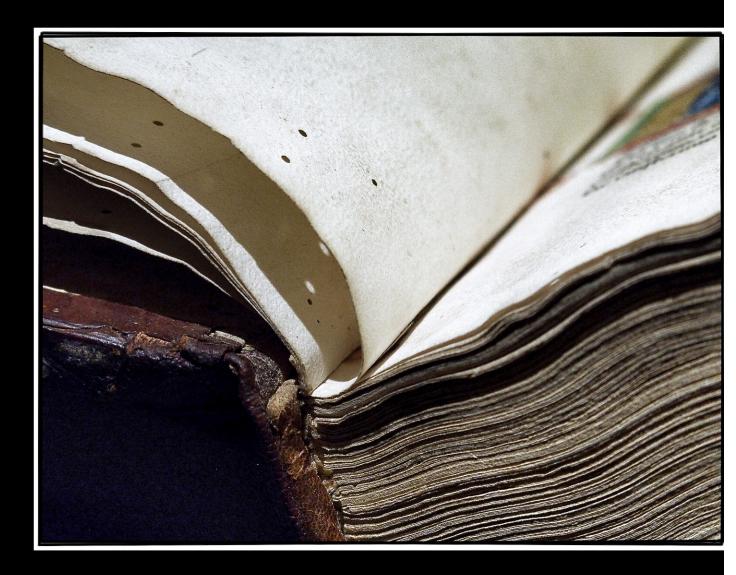


Inner Thoughts Margaret Lindsey Sanborn, DeWolfe and Wood Booksellers, Alfred, ME



berolaminu betreveren all thy creatures, and to i ediest of thy winged mes il grace not find means, th ien, thy word is pass'd, mai monor zuch notizibom izo vol do ellowb esonul ou u i severe, had not the Son or bezbulbs, adjudzed to y without redemption, all div forfeiture, and ranson wo sid noqu terub tedi se rintercessor none appear n no :nsvbsh ni 28w san d, but all the heavenly all heaven chariey so d da dani and just, th row introm od light or

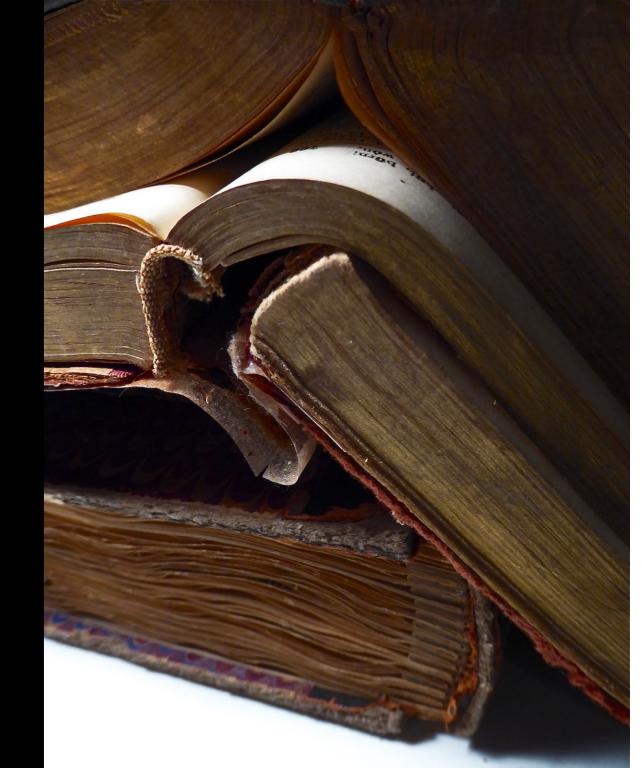
In a Powerful Light Drew Sanborn, Special Collections, Olin Library, Wesleyan University, Middleton, CT



Ledger Drew Sanborn, McArthur Public Library, Biddeford, ME



Open to the Light Drew Sanborn, Bridgton, Maine





Gilt Edges Drew Sanborn, Long Library, Wells College, Aurora, NY **Clara's Library** Margaret Lindsey Sanborn, Bridgton, ME



Fanned Out Drew Sanborn, Bridgton, ME





Books at the Bottom of the Stairs Margaret Lindsey Sanborn, DeWolfe and Wood Booksellers, Alfred, ME



Founding Fathers Margaret Lindsey Sanborn, Bridgton Public Library, Bridgton, ME

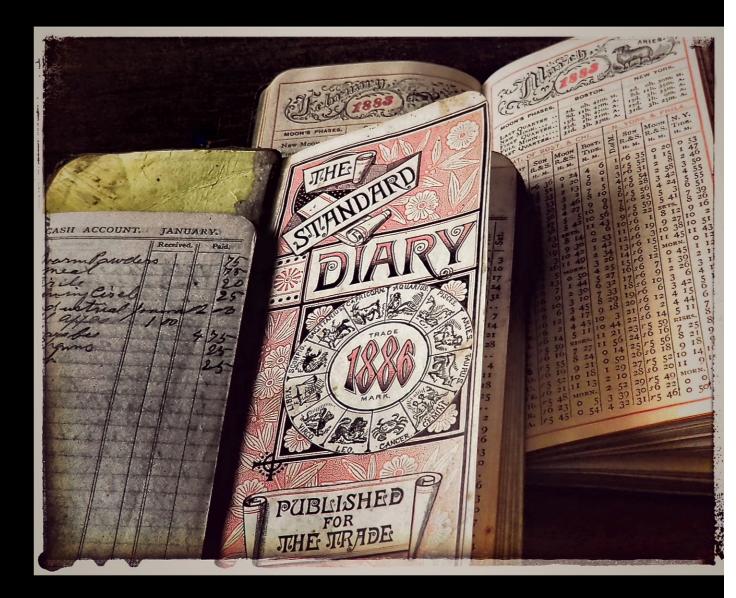


Bottom's Copy Margaret Lindsey Sanborn, DeWolfe and Wood Booksellers, Alfred, ME



The Reverend Caswell's Study Margaret Lindsey Sanborn, Bridgton, ME

Keeping Track Margaret Lindsey Sanborn, Bridgton, ME



Pressed for Time Margaret Lindsey Sanborn, McArthur Public Library, Biddeford, ME





Book Mark Margaret Lindsey Sanborn, Bridgton, ME



The Subject of Dress Margaret Lindsey Sanborn, Bridgton, ME



Front Cover **1613**, Drew Sanborn, Watkinson Library, at Trinity College, Hartford, CT

Aperto Fine Art 63 Main Street Bridgton, Maine 04009 www.apertofineart.com thegallery@apertofineart.com (207) 291-4245

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